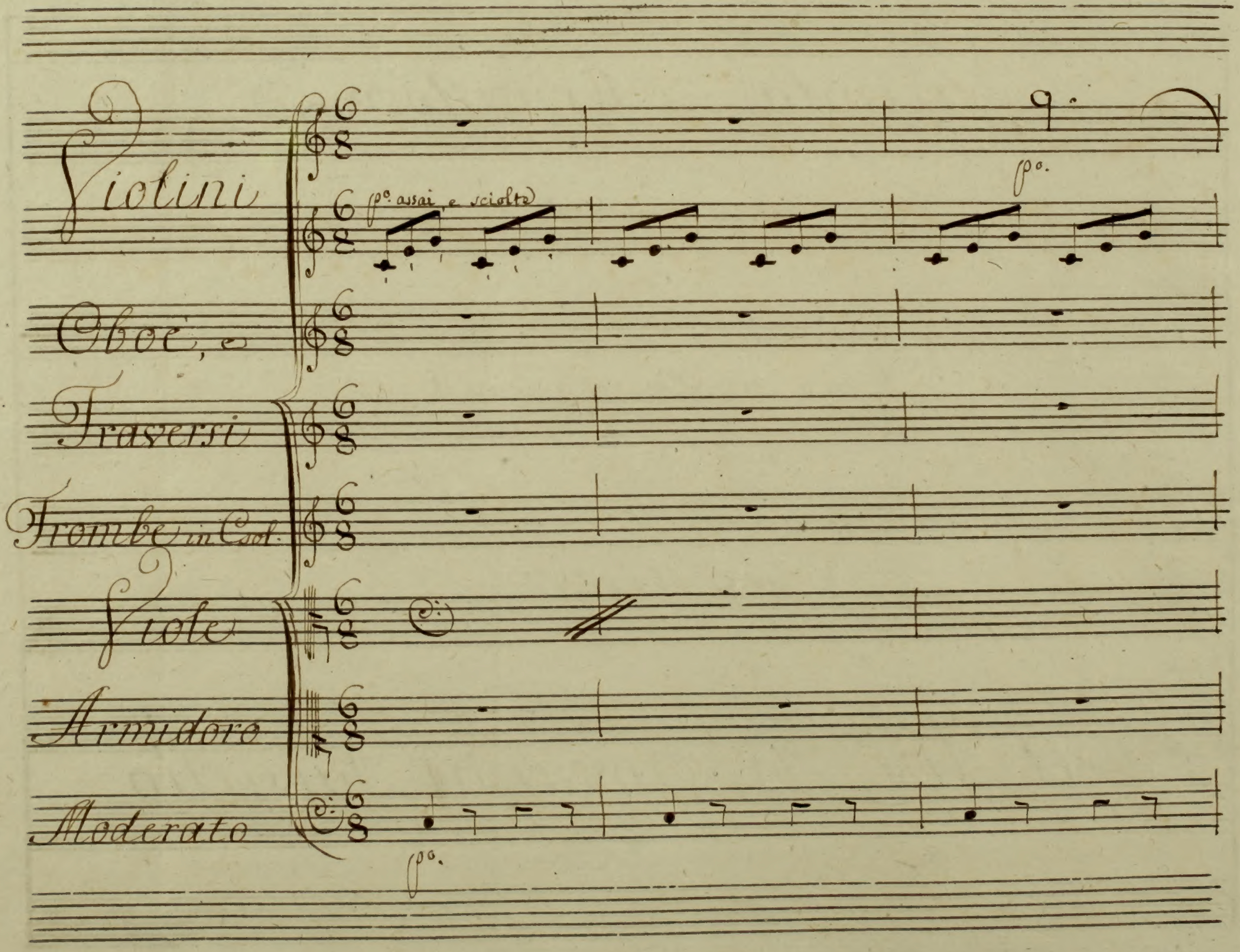
Lucinda, e Armidoro

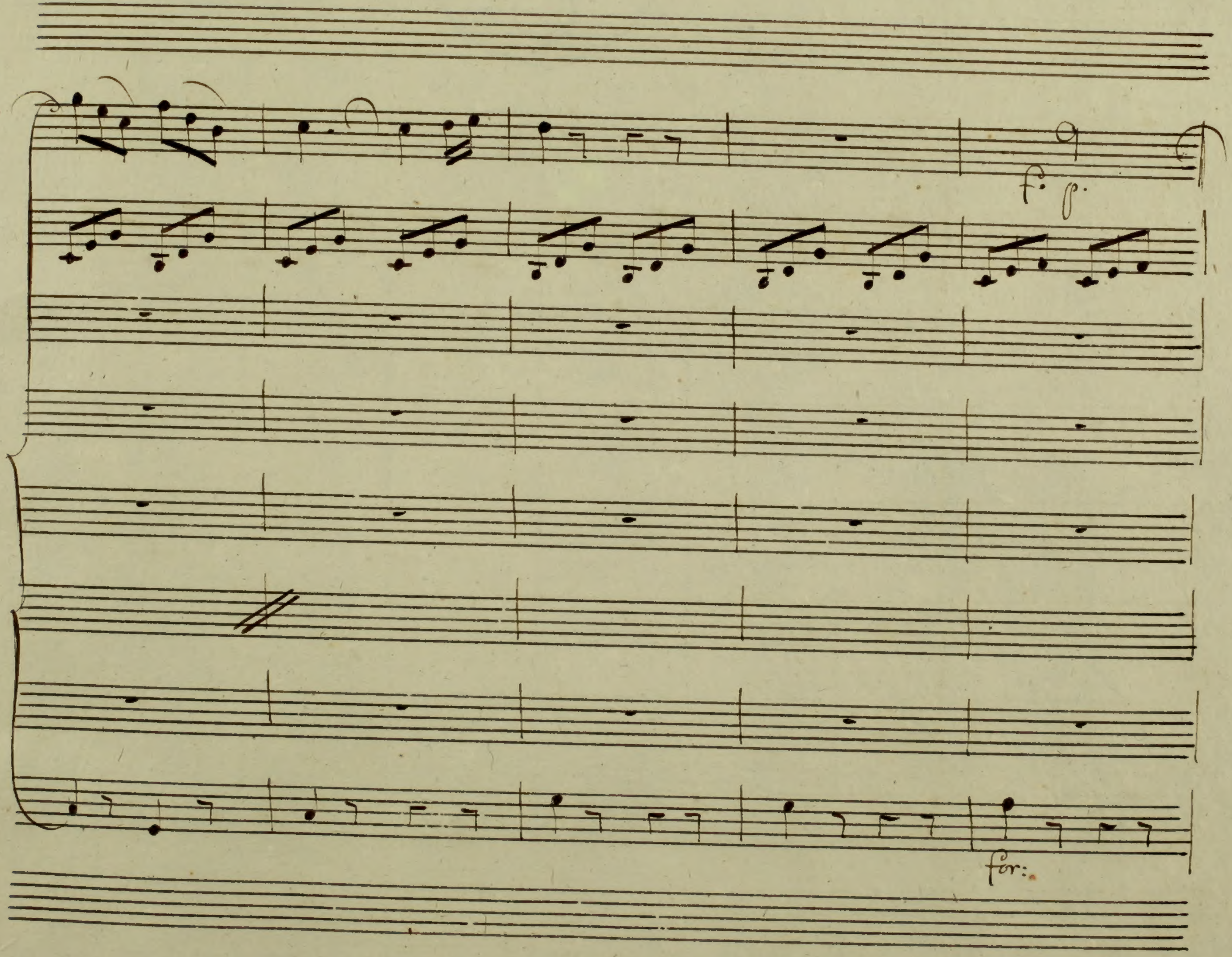
Dove rivolgo il passo &c.

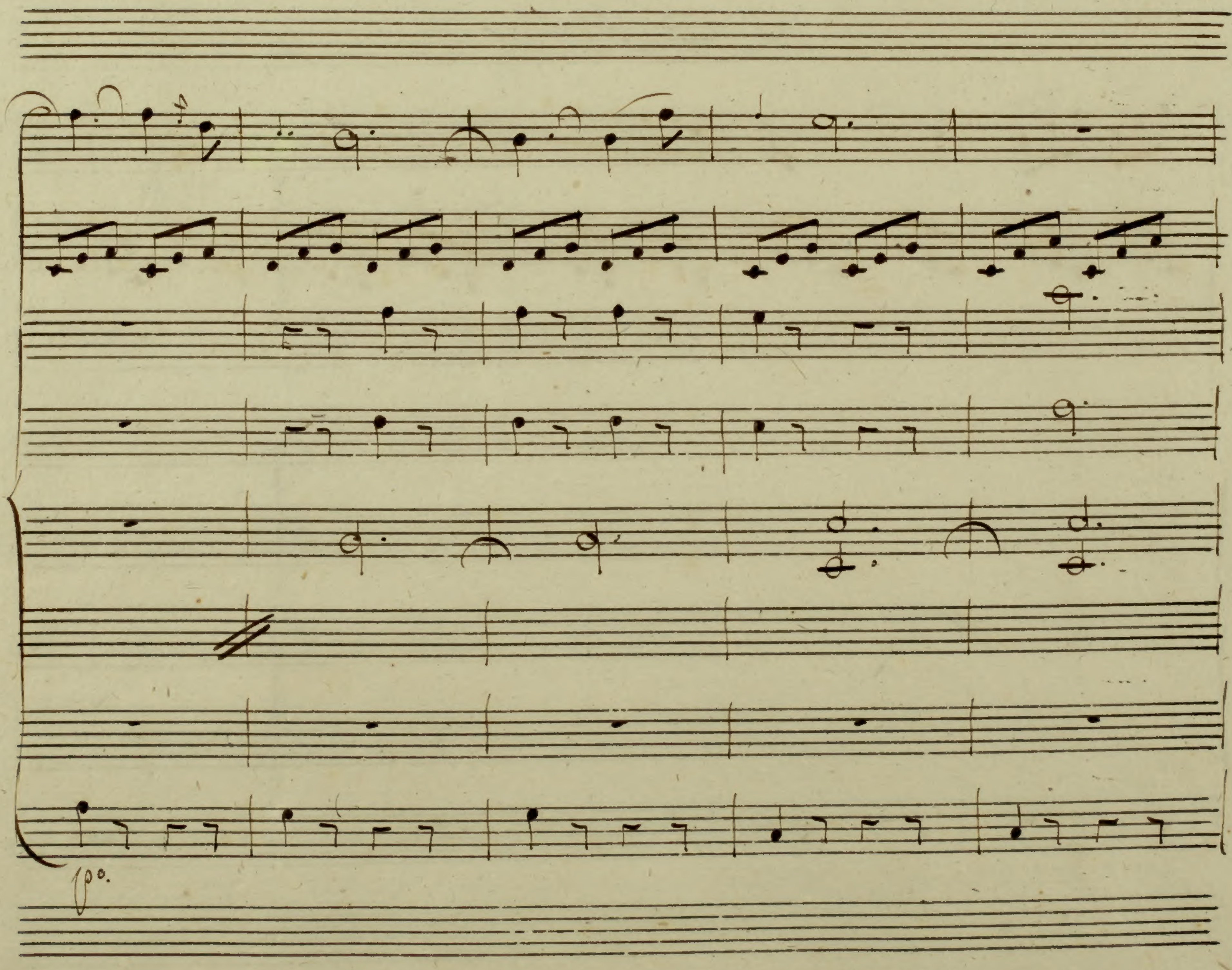
Cavatina

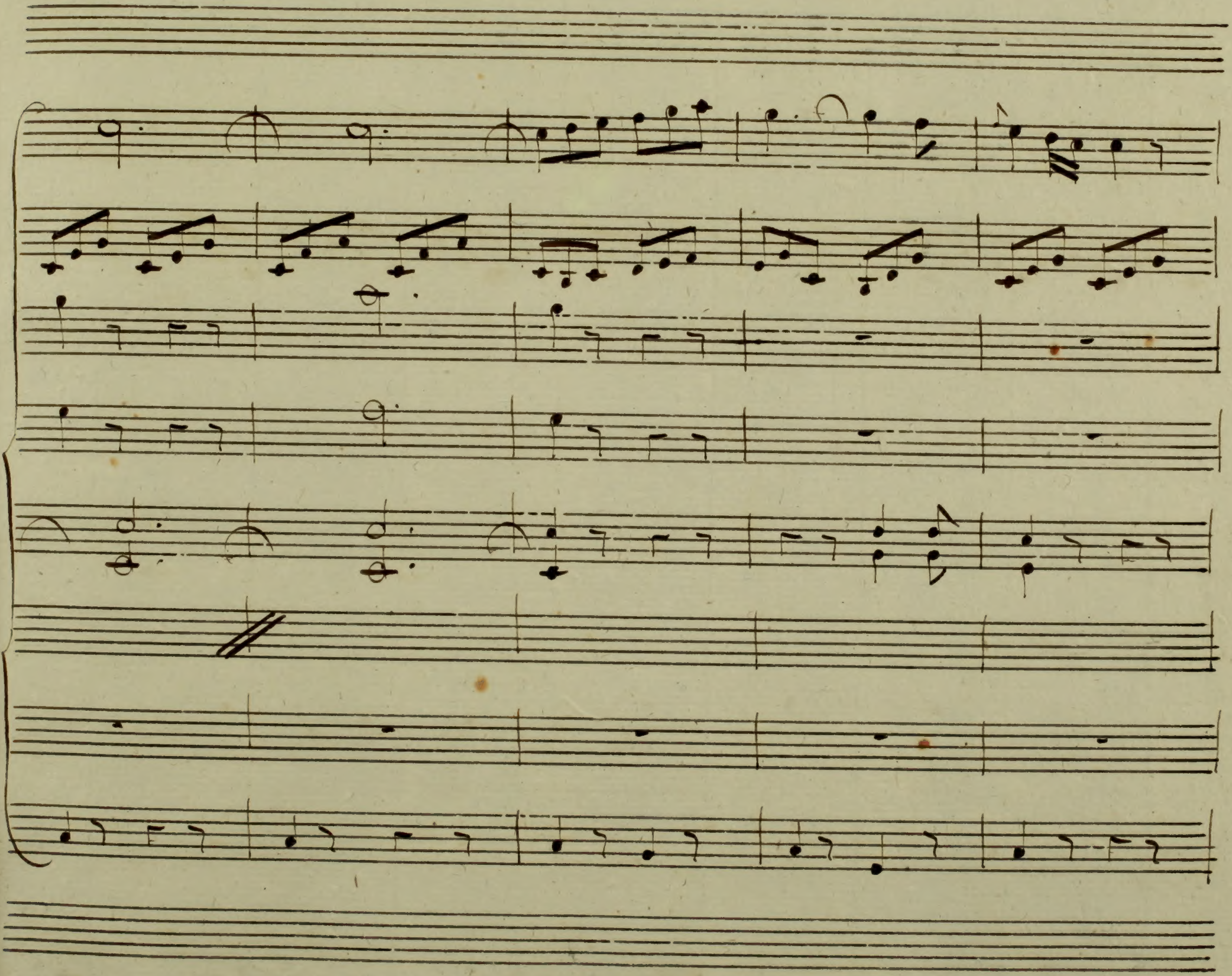
Del Sig.r D. Giovanni Paisiello

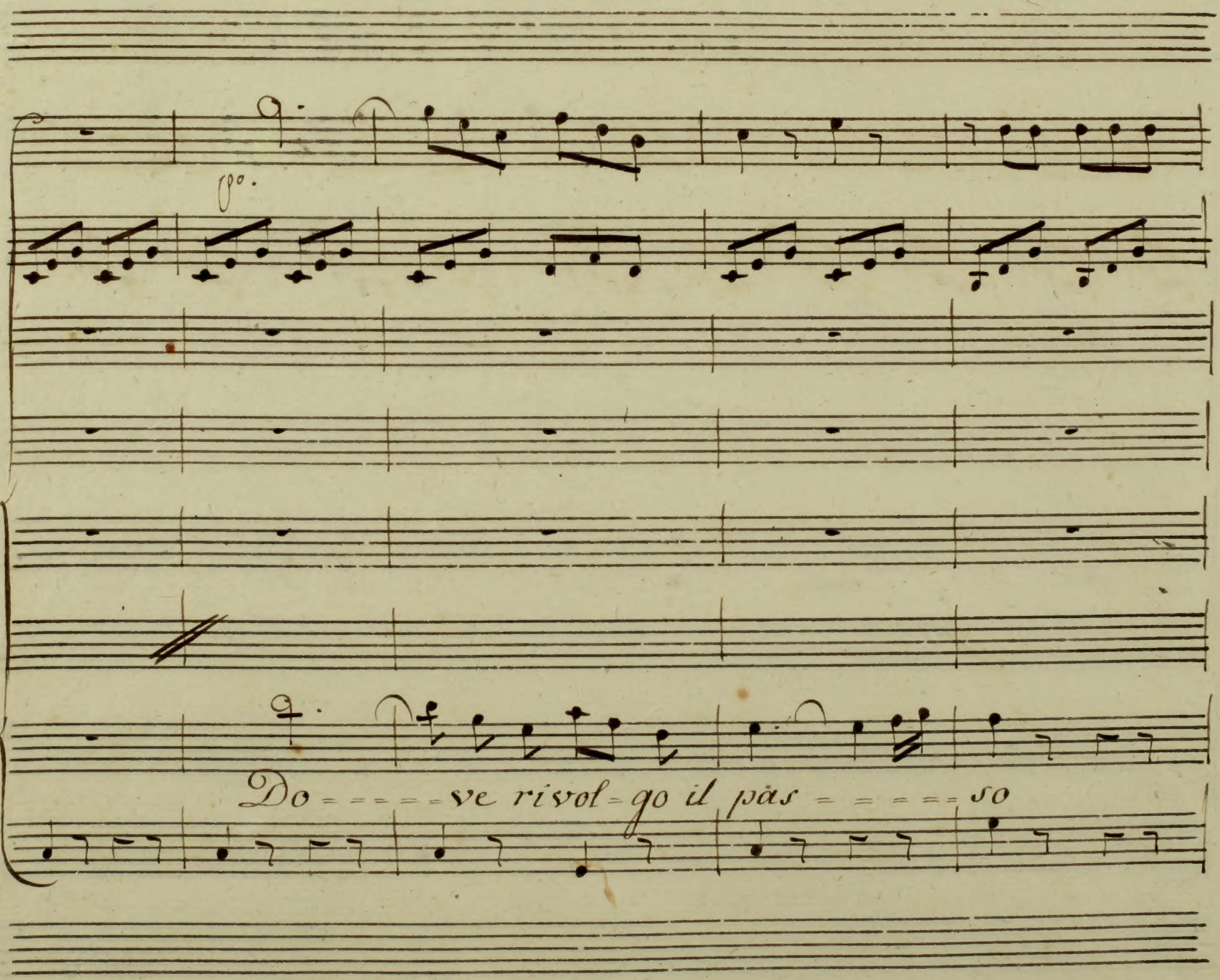


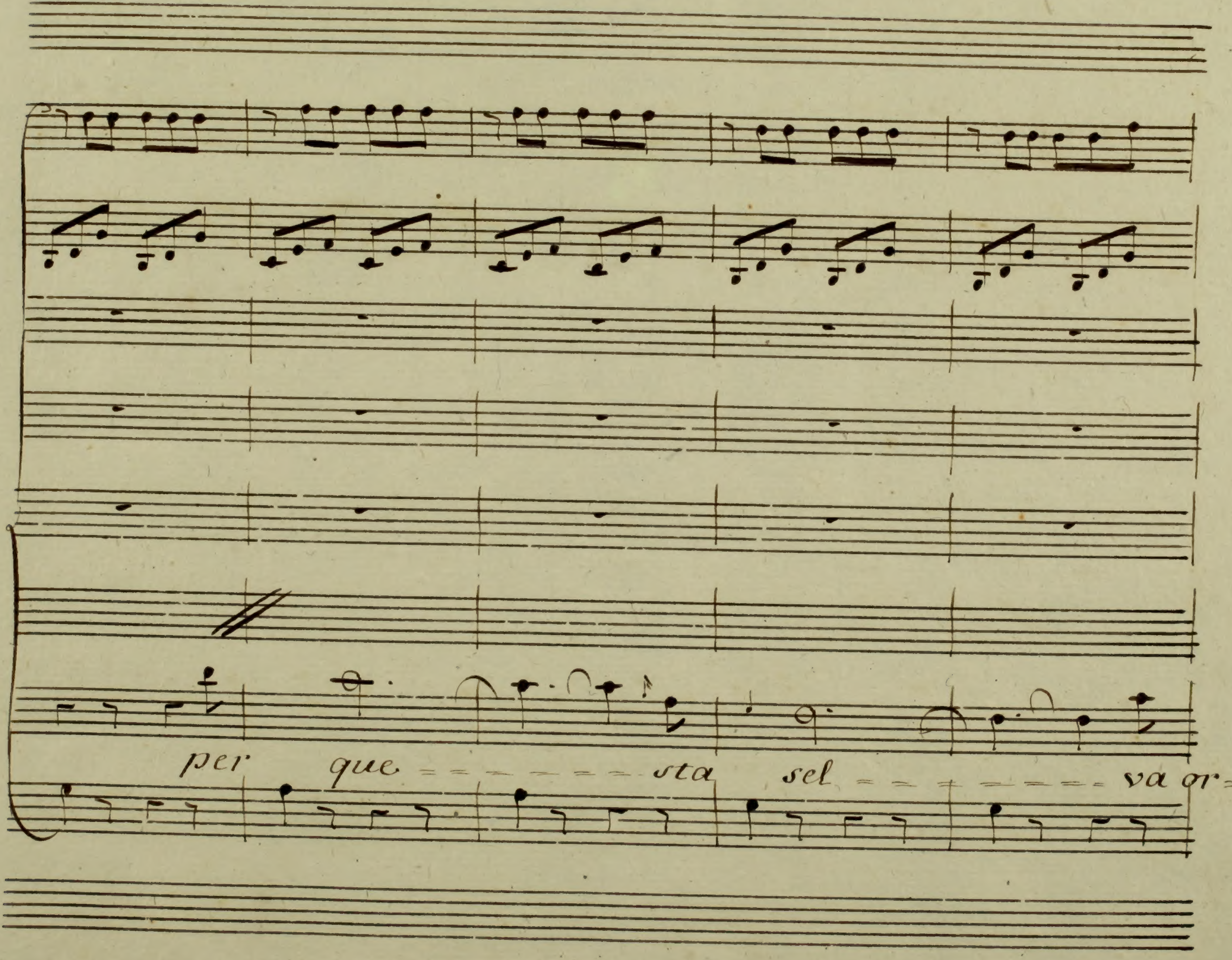
Violini
po. assai, e sciolto
po.
Oboe, e Traversi
Trombe in C sol.
Viole
Armidoro
Moderato
po.

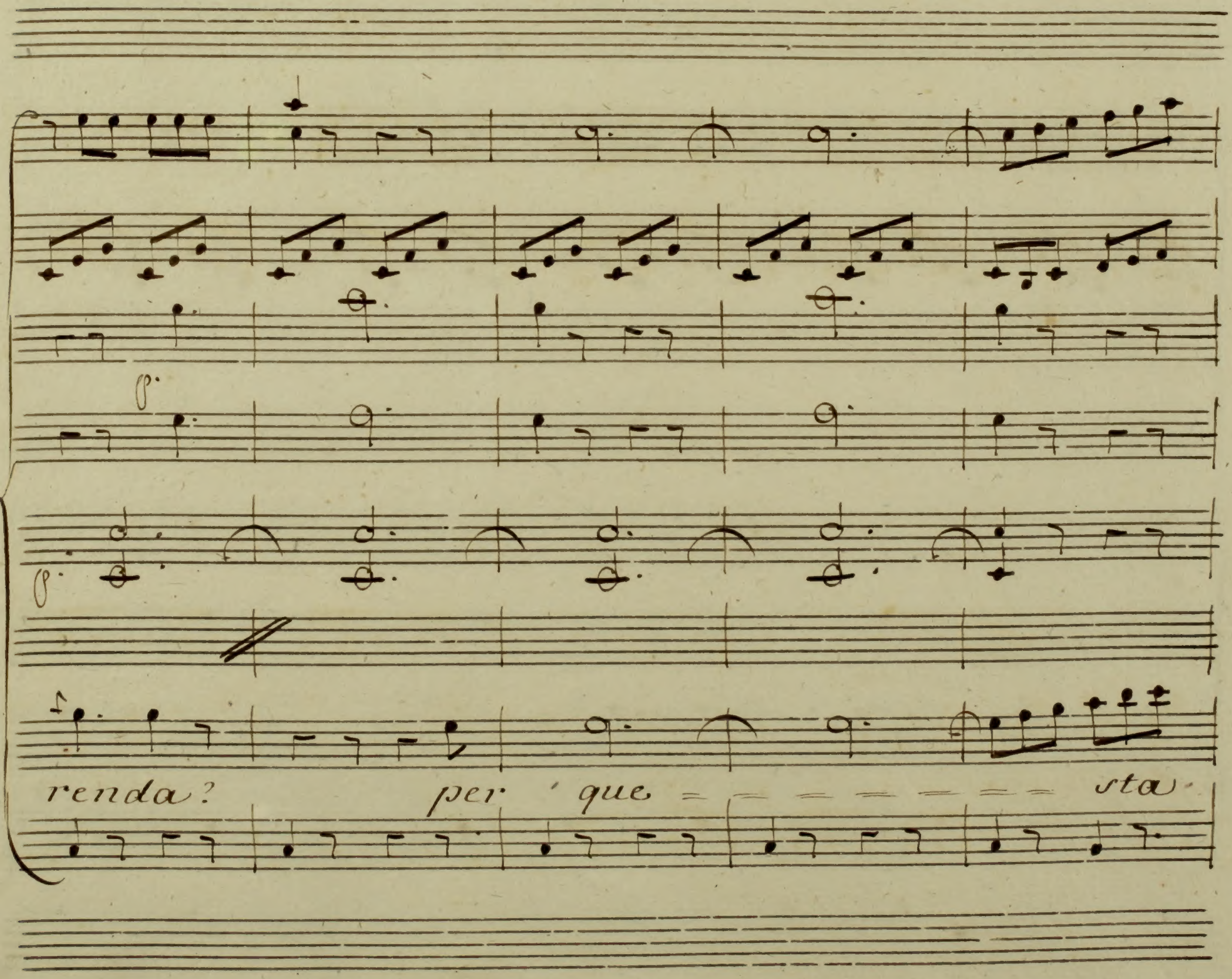

f. p.
for:

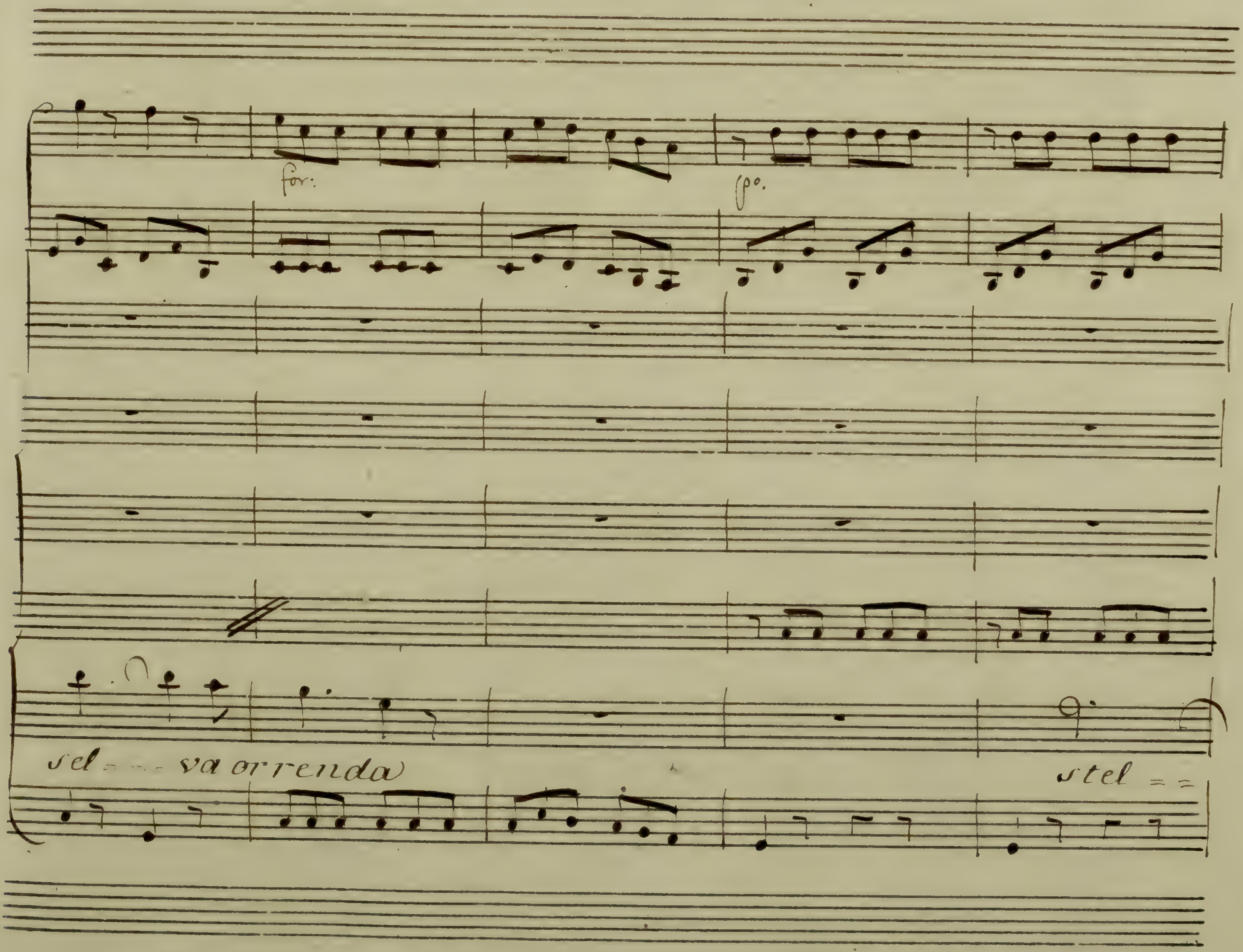




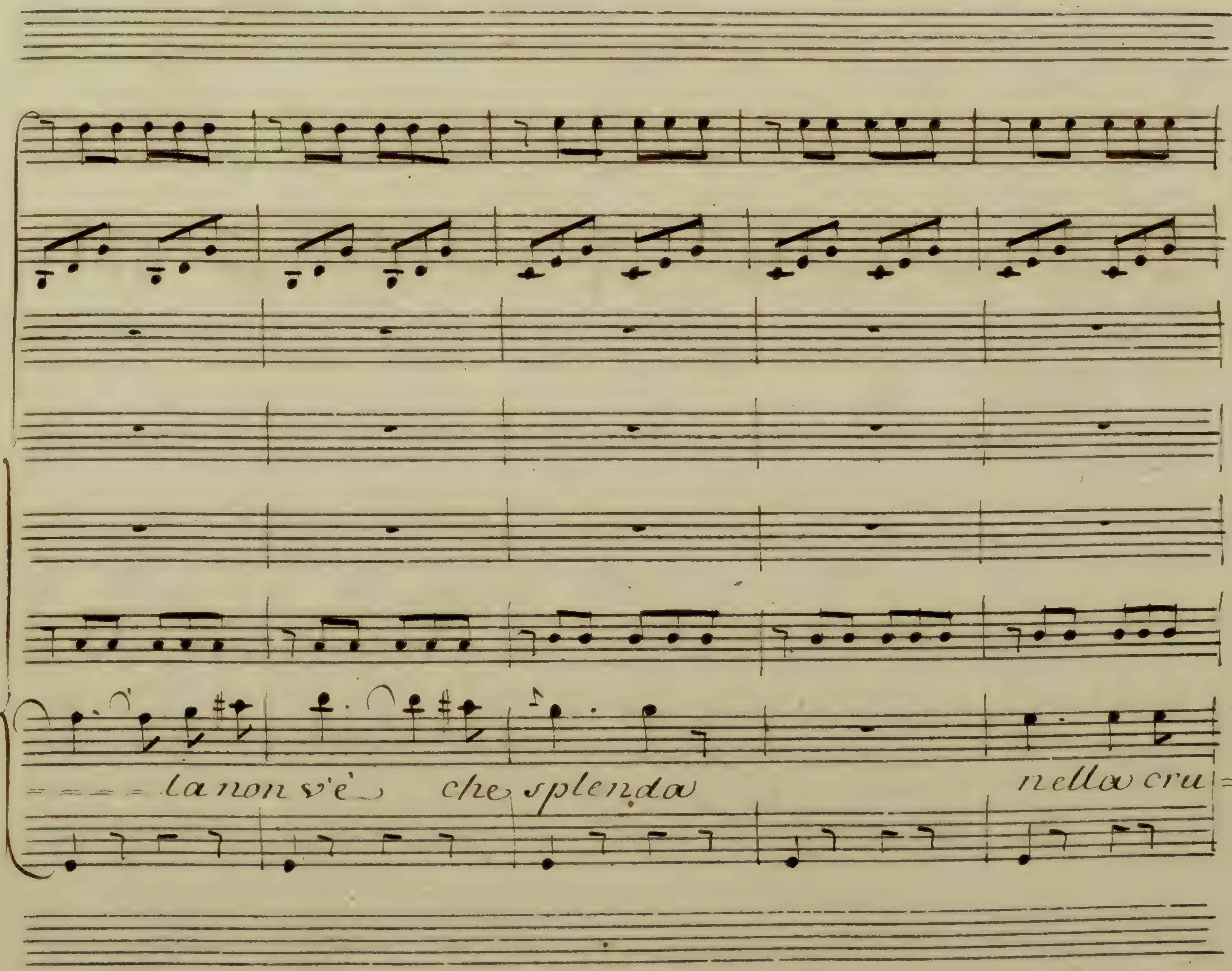

Do - - - - - ve rivol - go il pas - - - - - so

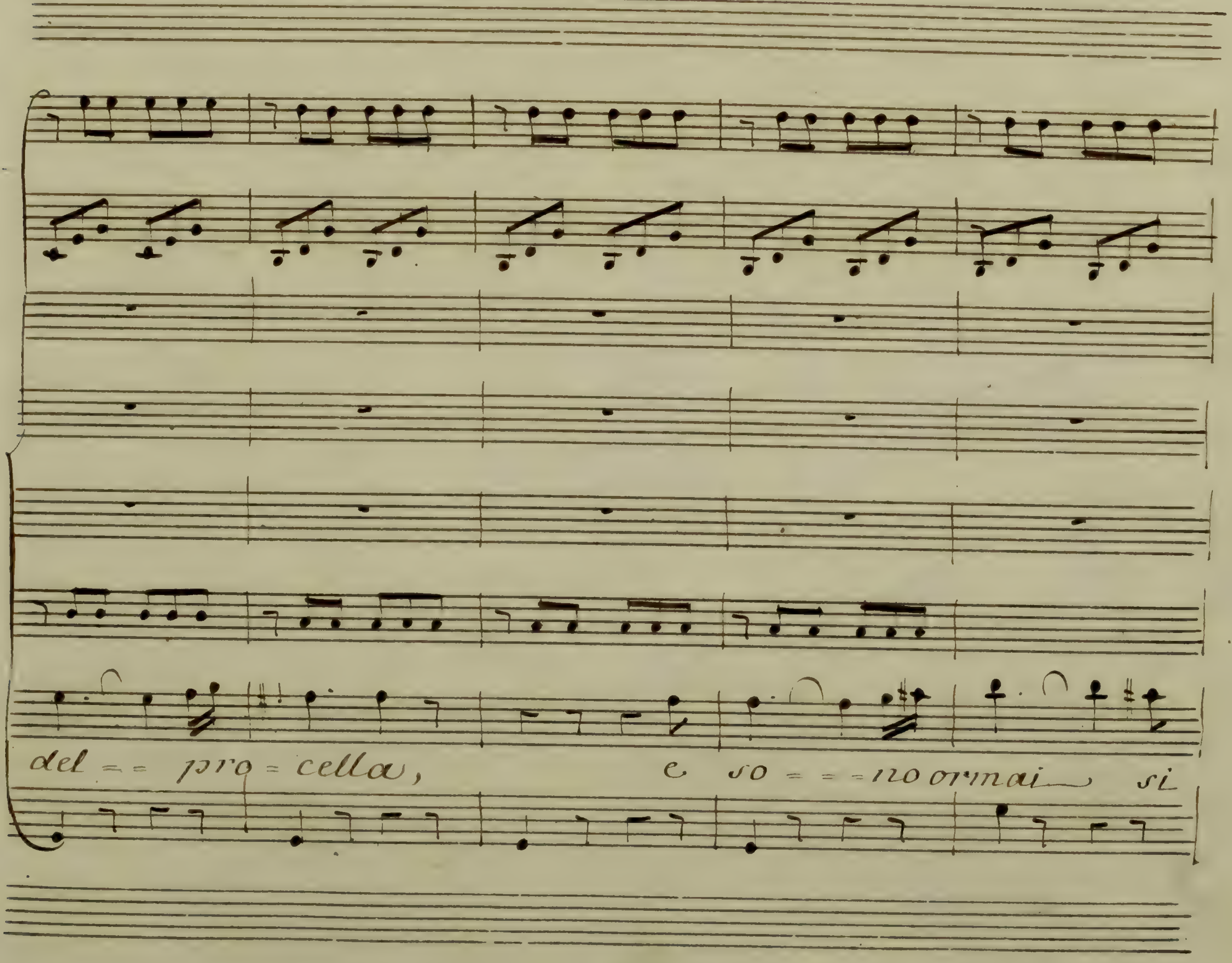

per que = = = = = = = = sta sel = = = = = = = va or=

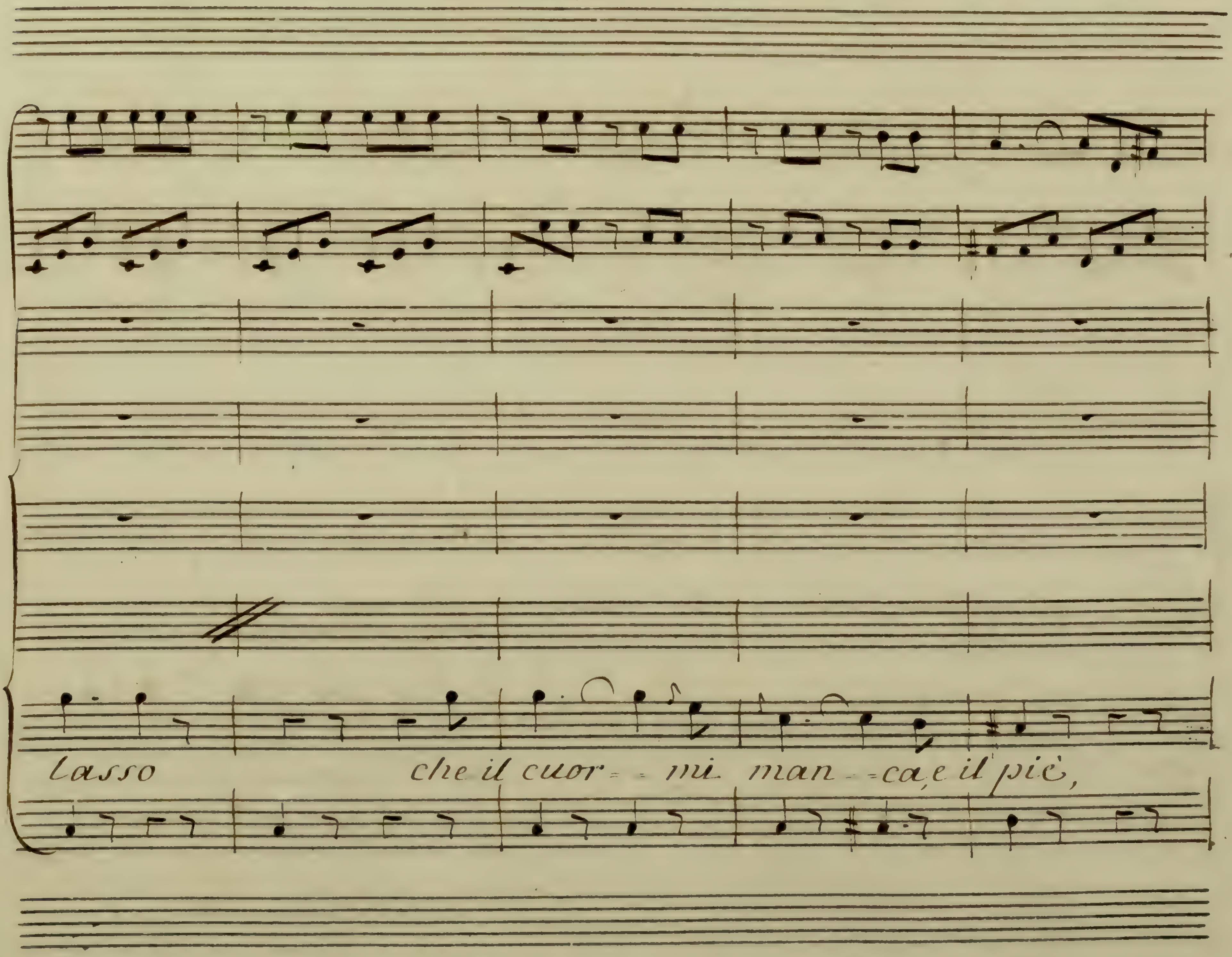

renda? per que sta

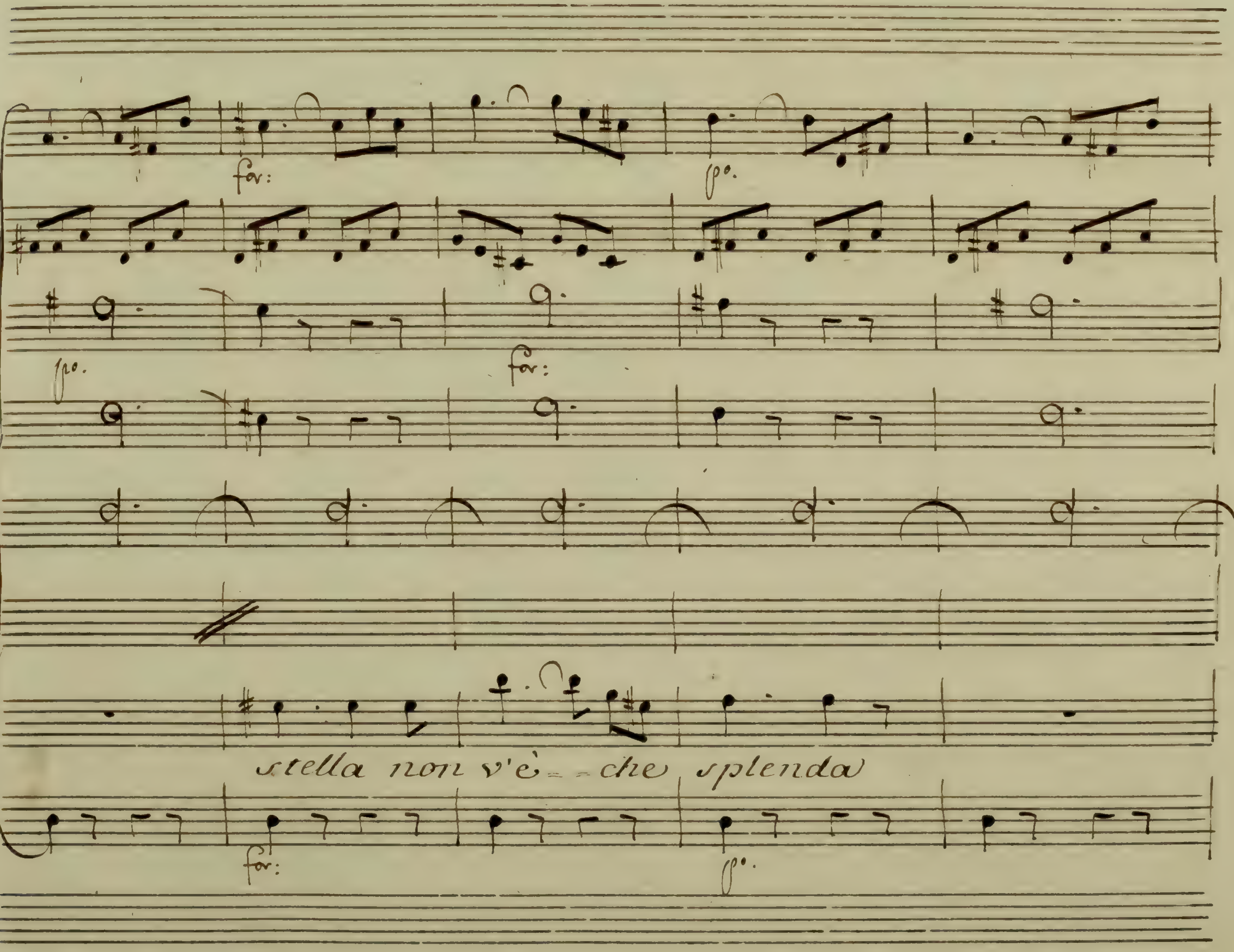


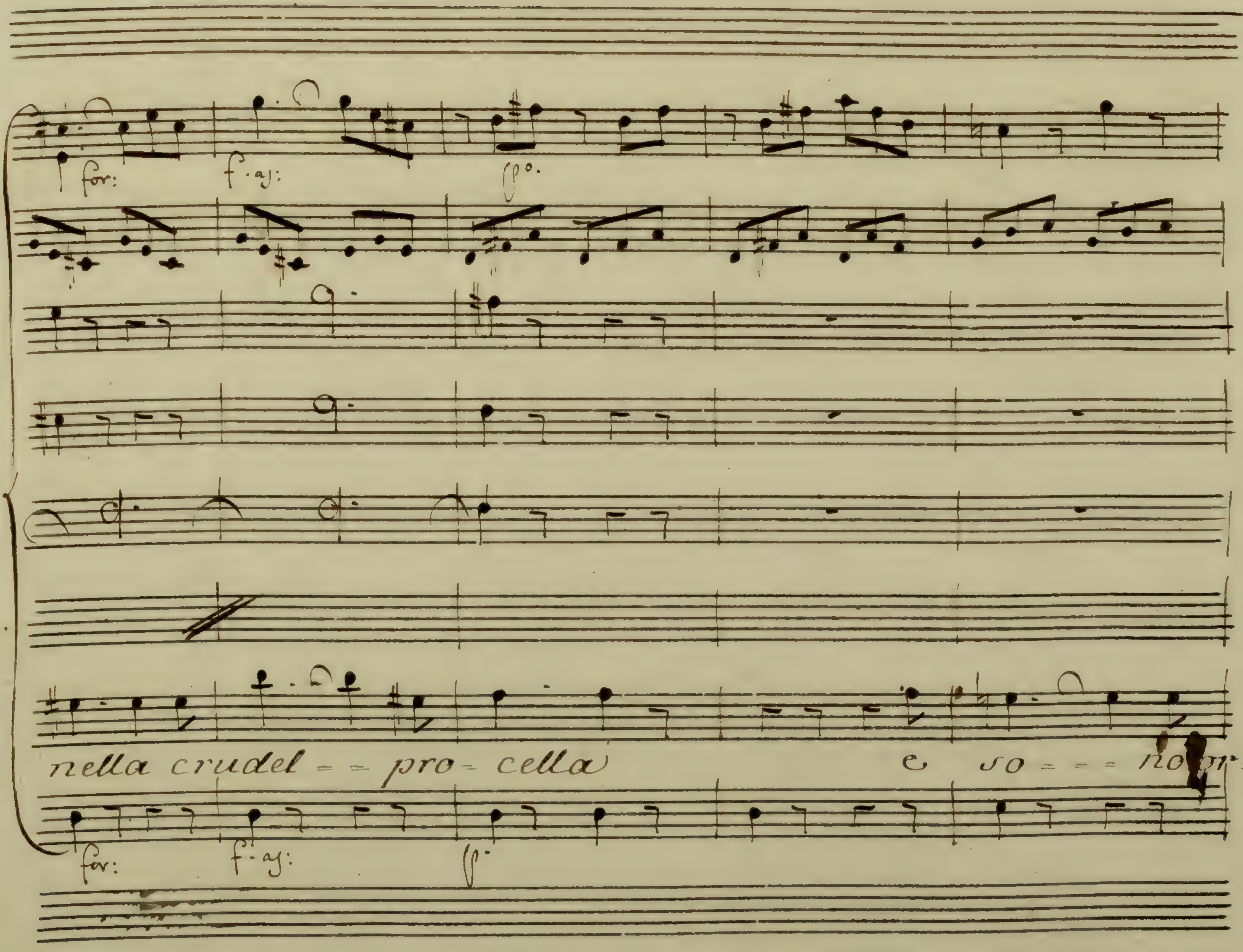
for:
po.
sel = - - va orrenda
stel = =

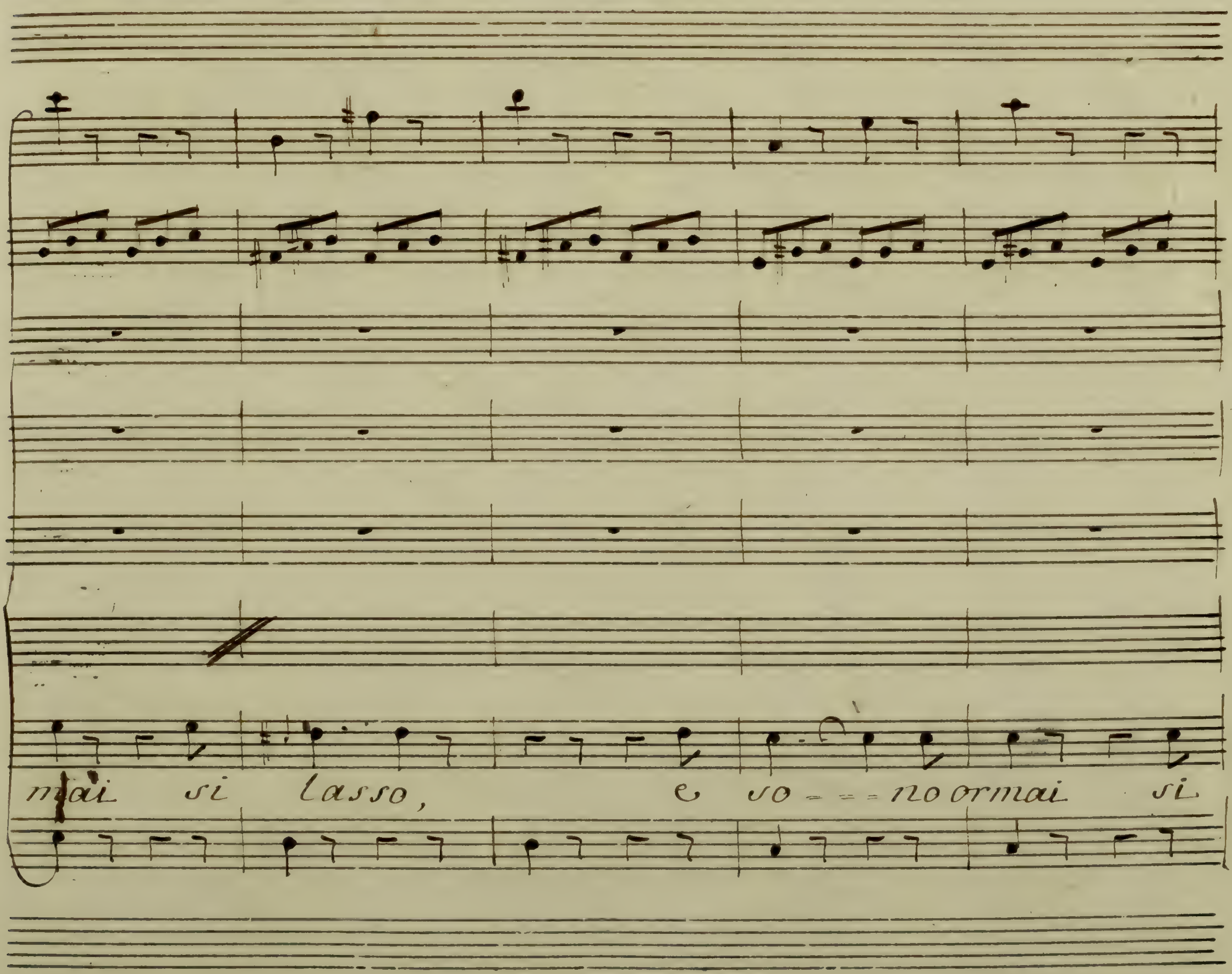

= = = = la non v'è
che splenda
nella cru=

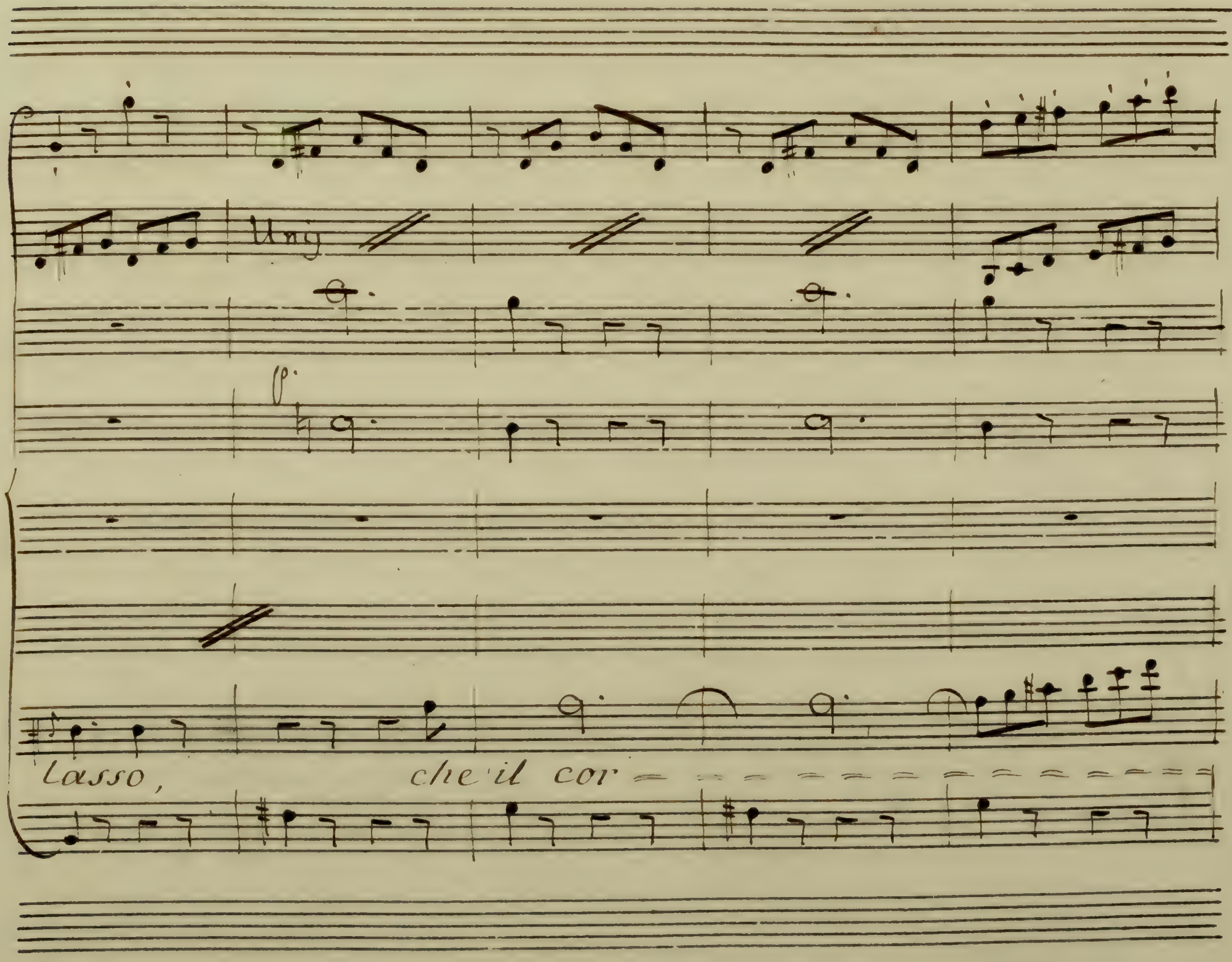

del == pro = cella, e so = = = no ormai si

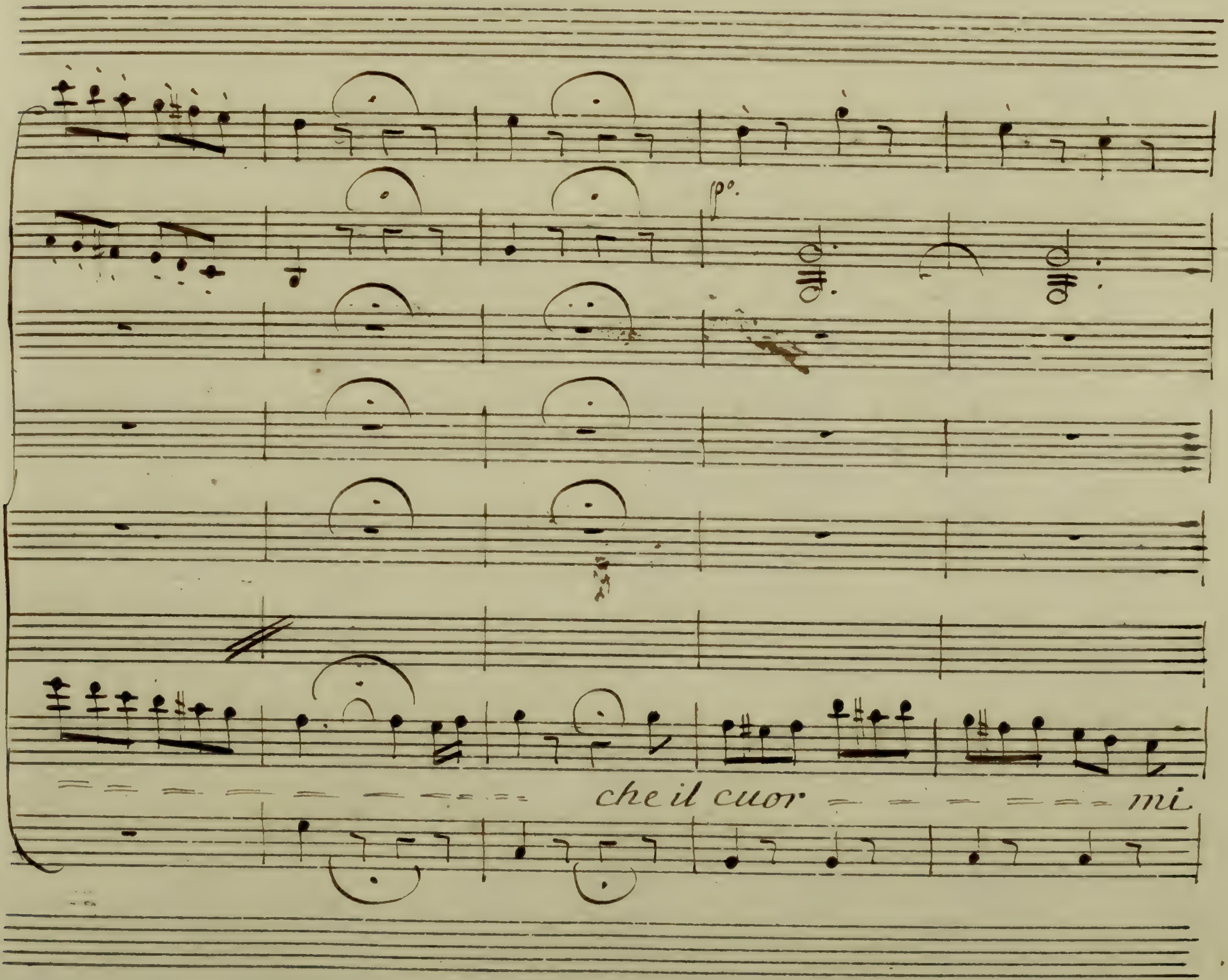

Lasso
che il cuor= = mi man- -ca, e il piè,

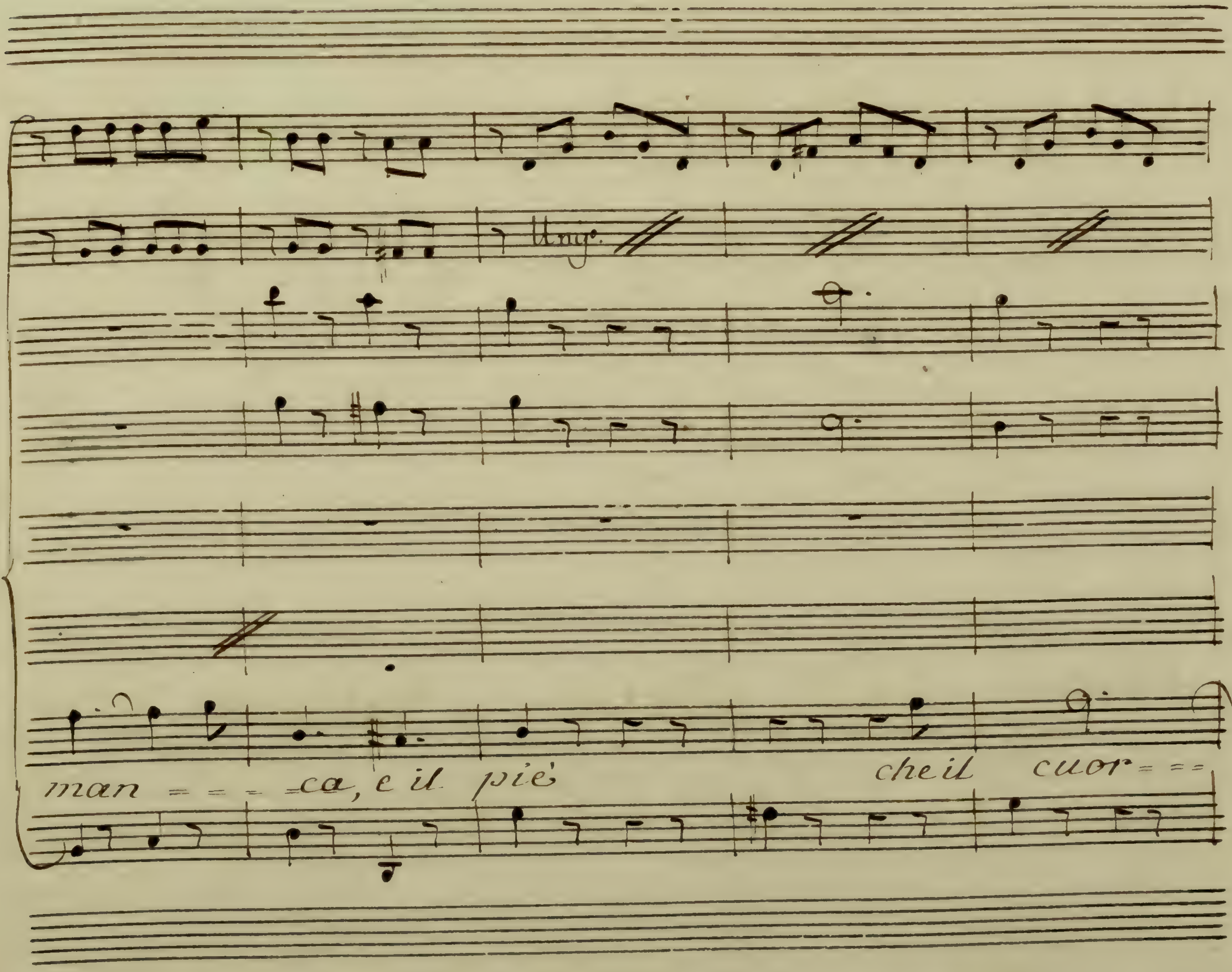

for:
po.
po.
for:
stella non v'è - - che splenda
for:
po.

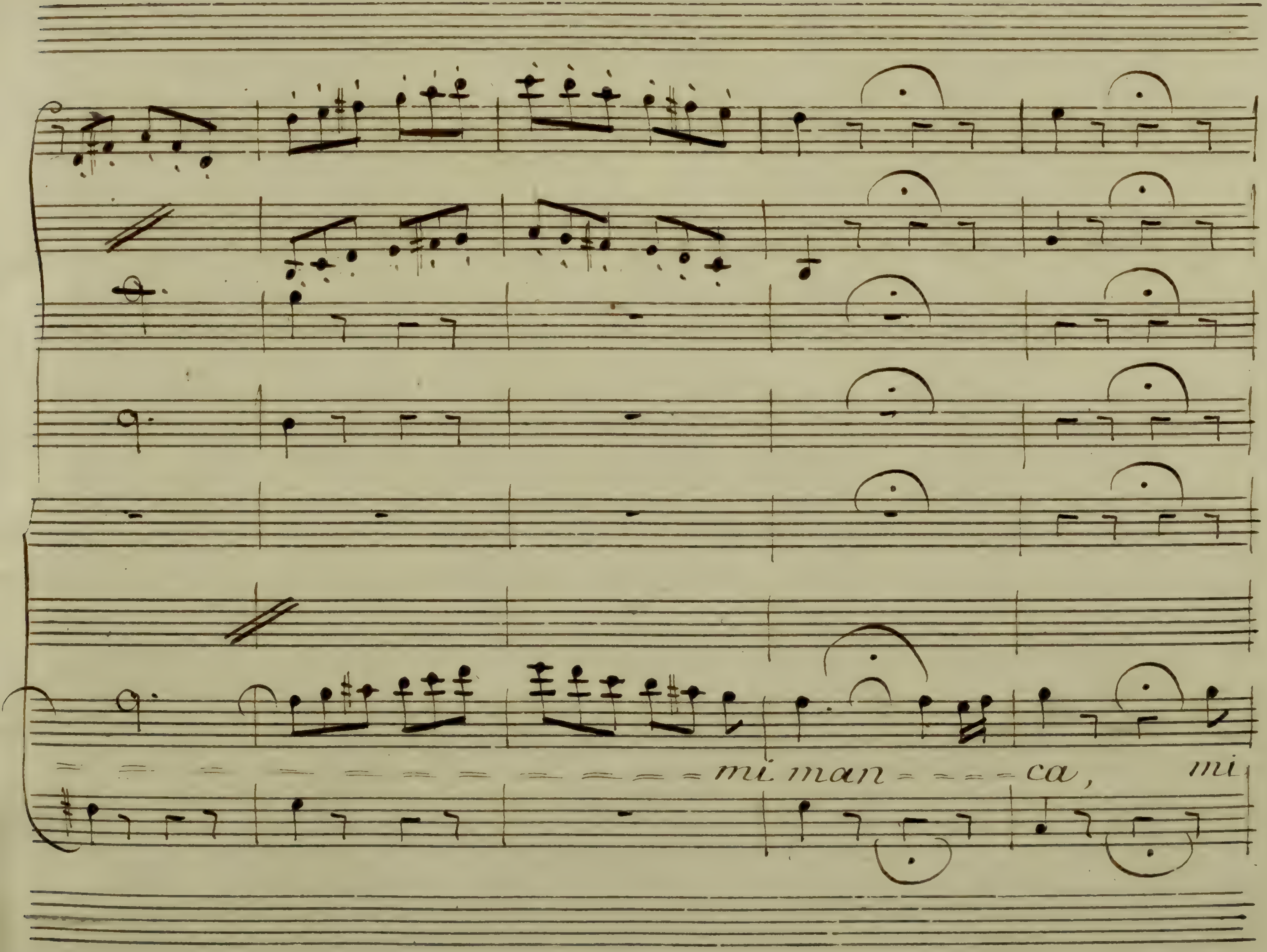

for:
f·aj:
fp°.
nella crudel = = pro = cella
e so = = = no
for:
f·aj:
fp°

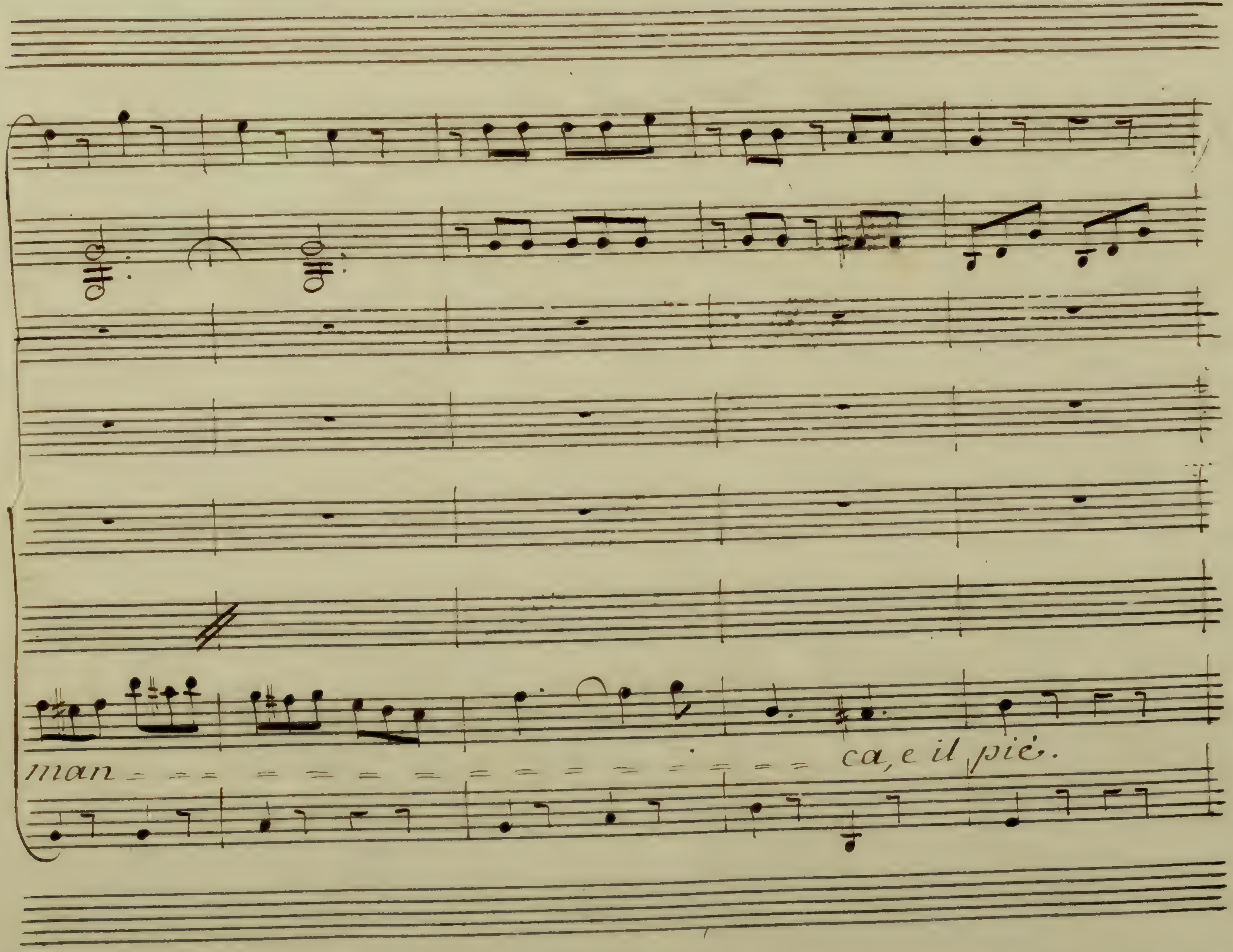

mai si lasso, e vo- - - no ormai si

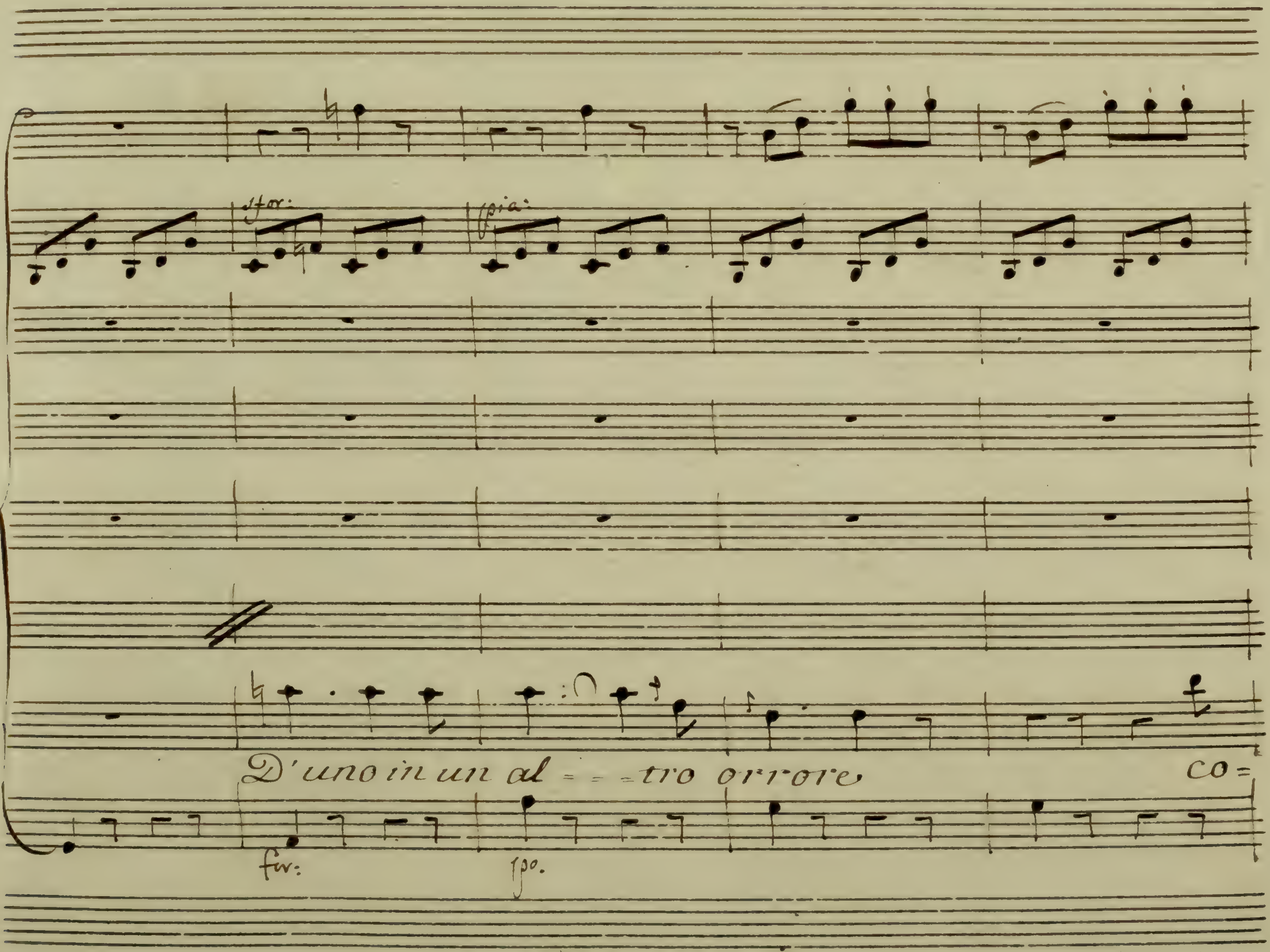

Unis
lasso, che il cor

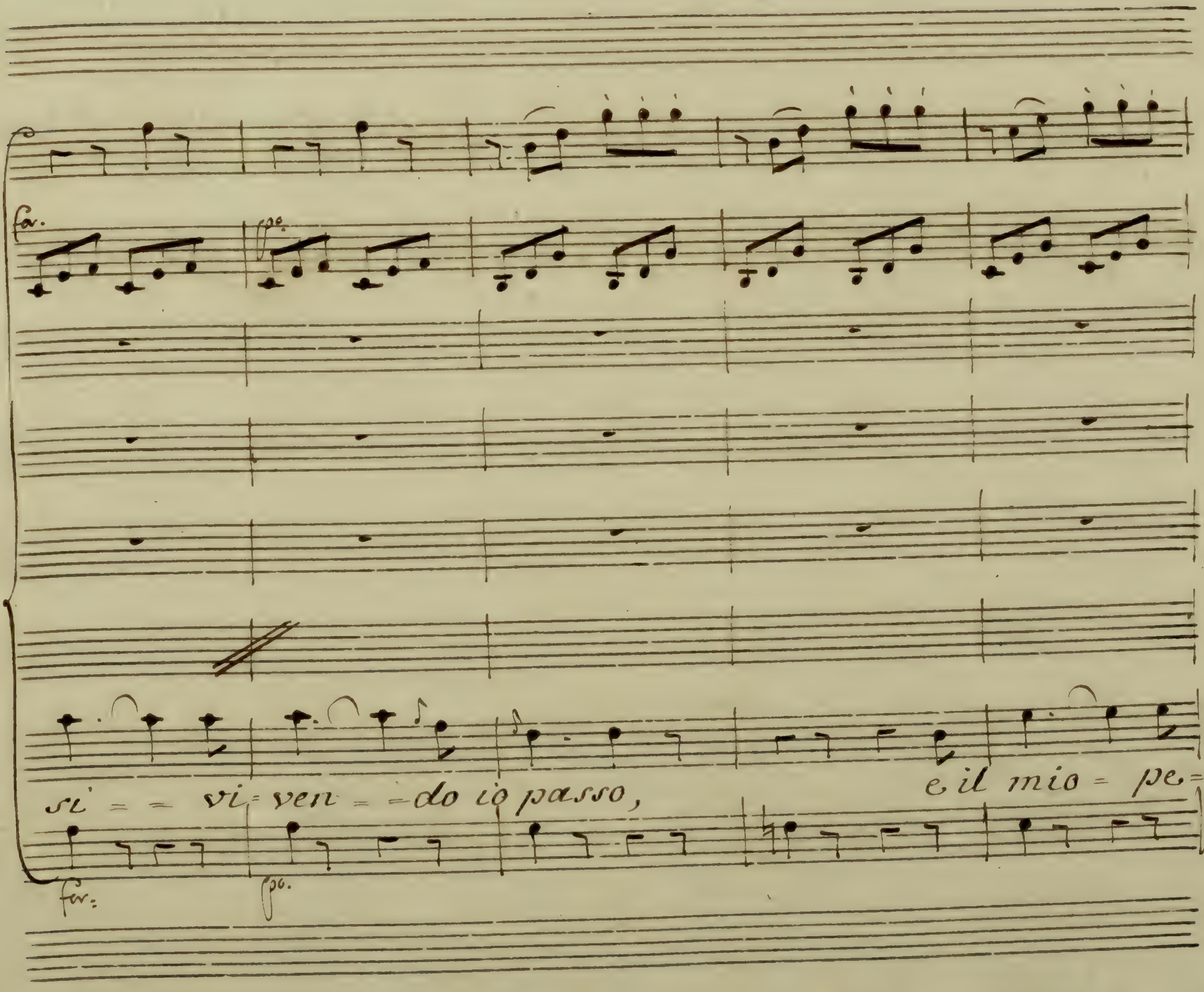

p°.
che il cuor
mi

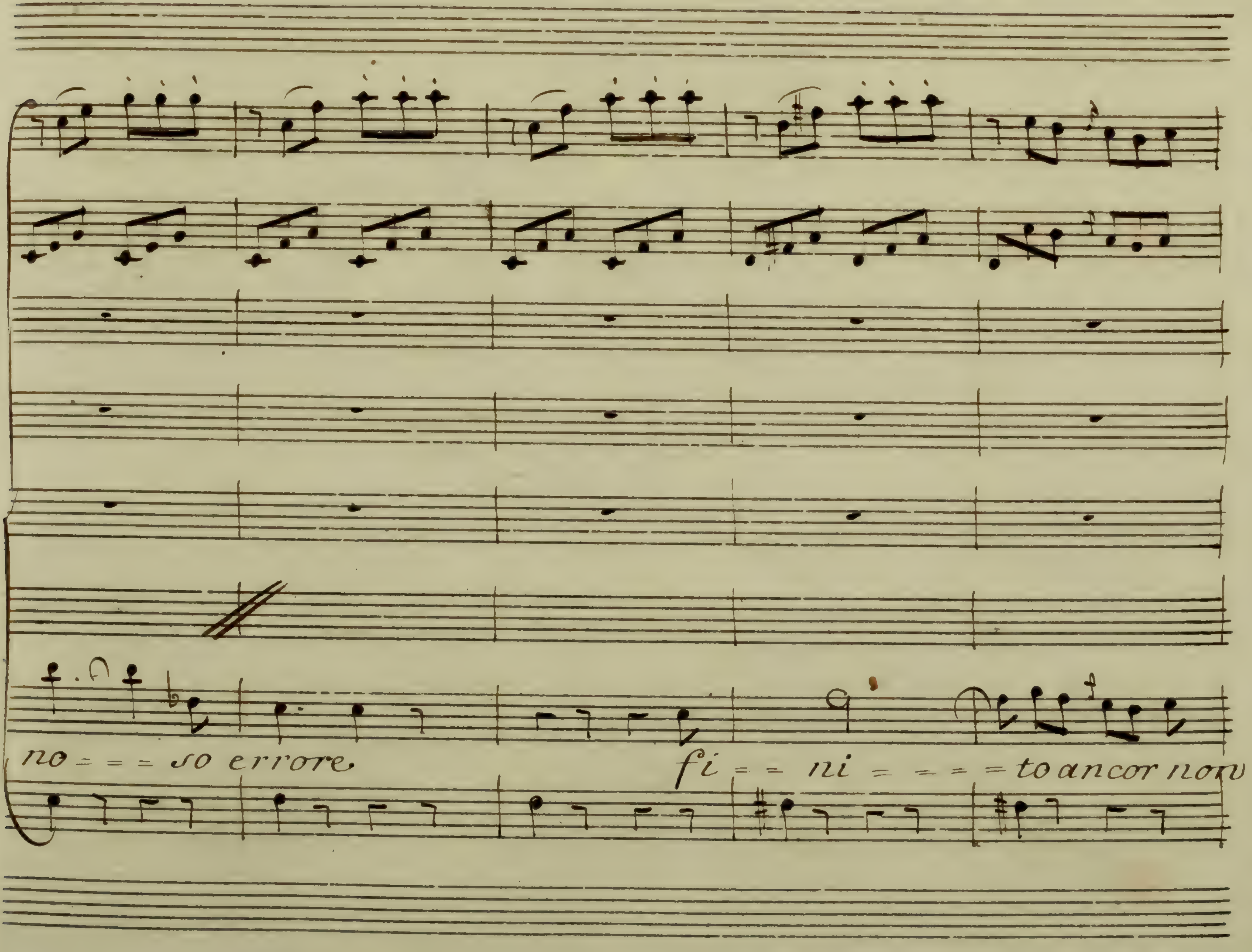

Unis.
man = = = = ca, e il piè
che il cuor = = =

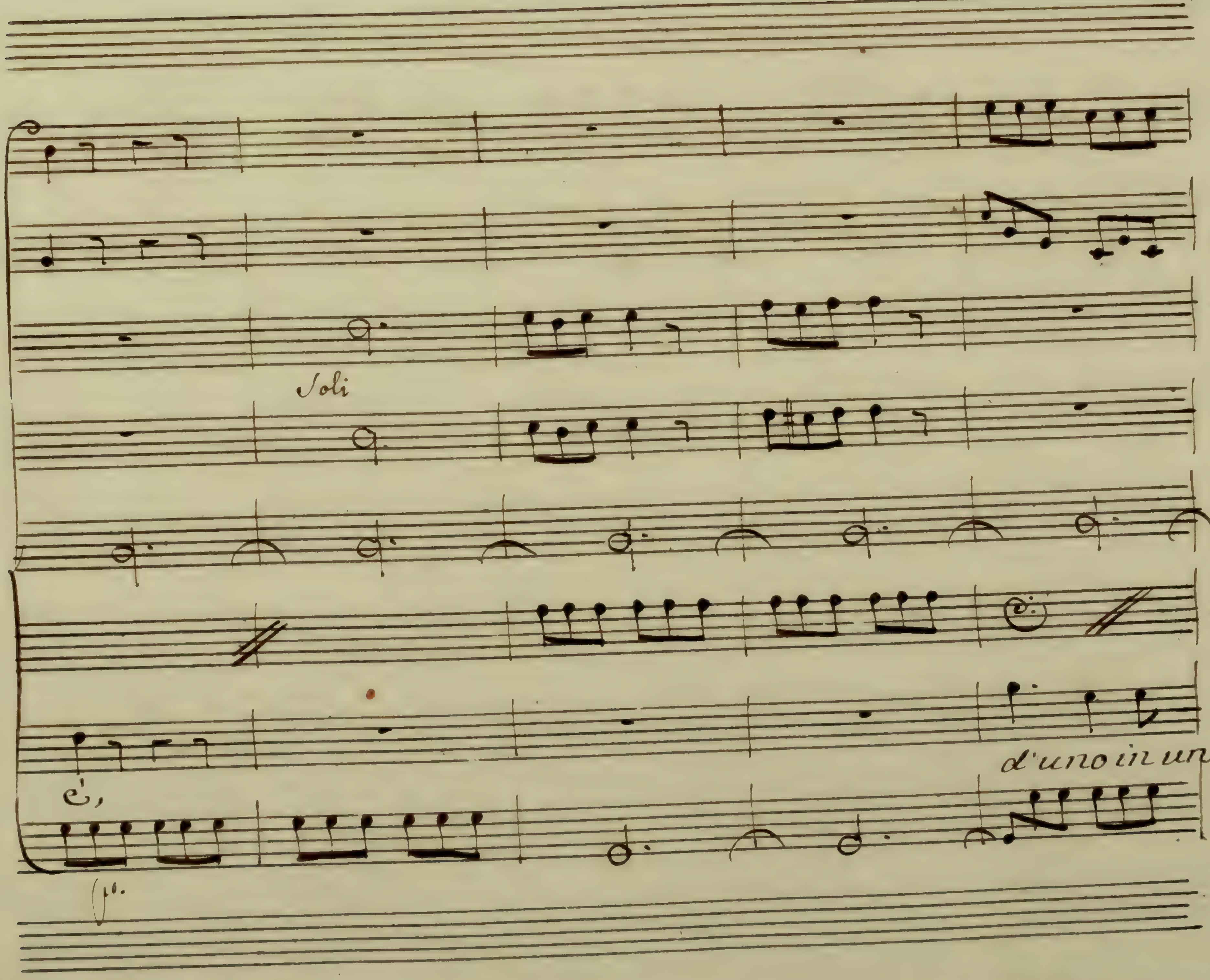

= = = = = = = = = = = = mi man = = = = ca, mi

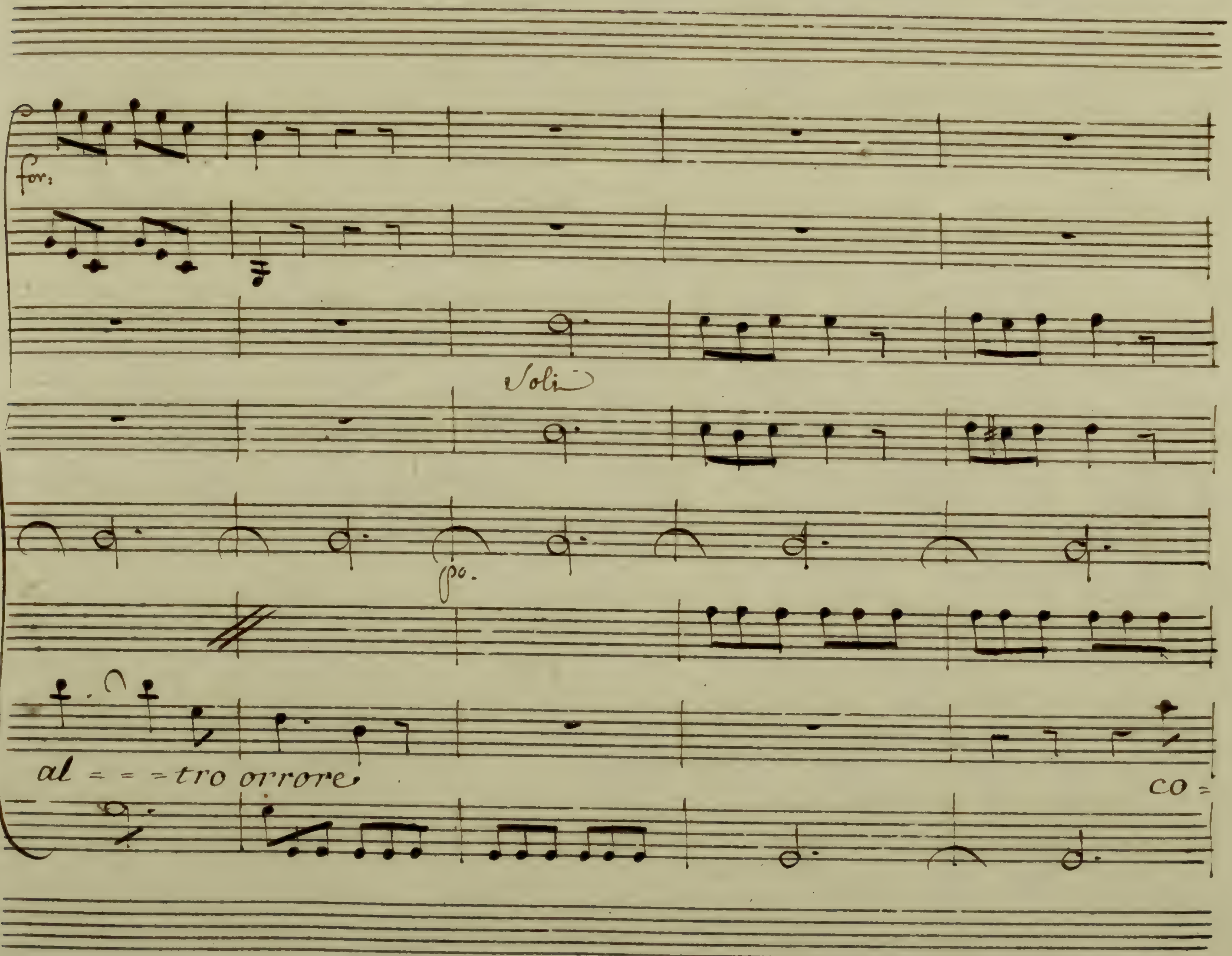

man ca, e il piè.


sfor:
pia:
D'uno in un al = = =tro orrore
co=
for:


si = = vi= ven = =do io passo,
e il mio = pe=


no = = = so errore
fi = = ni = = = = to ancor non


Soli
d'uno in un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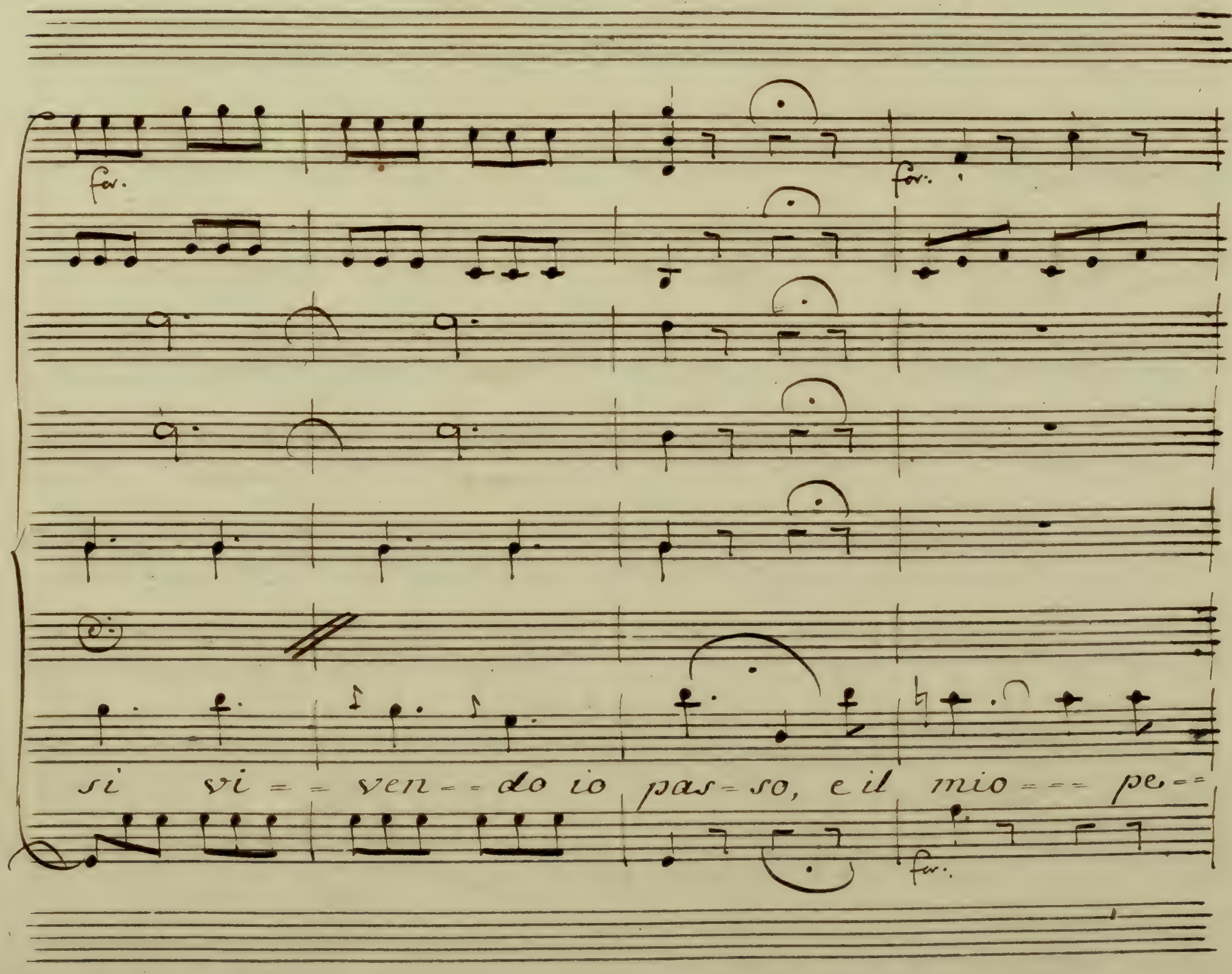
Soli
po.
al = = = tro orrore
co =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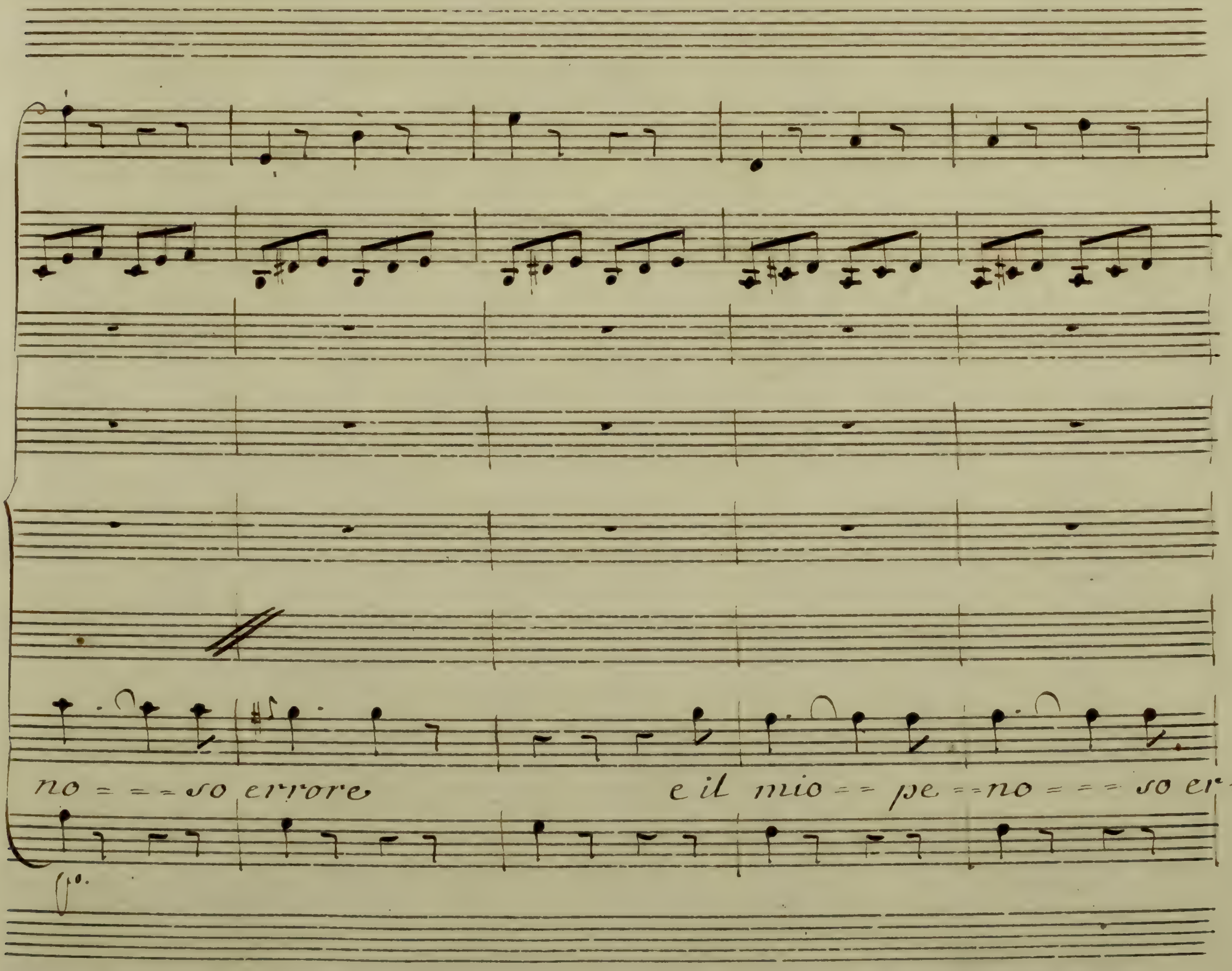
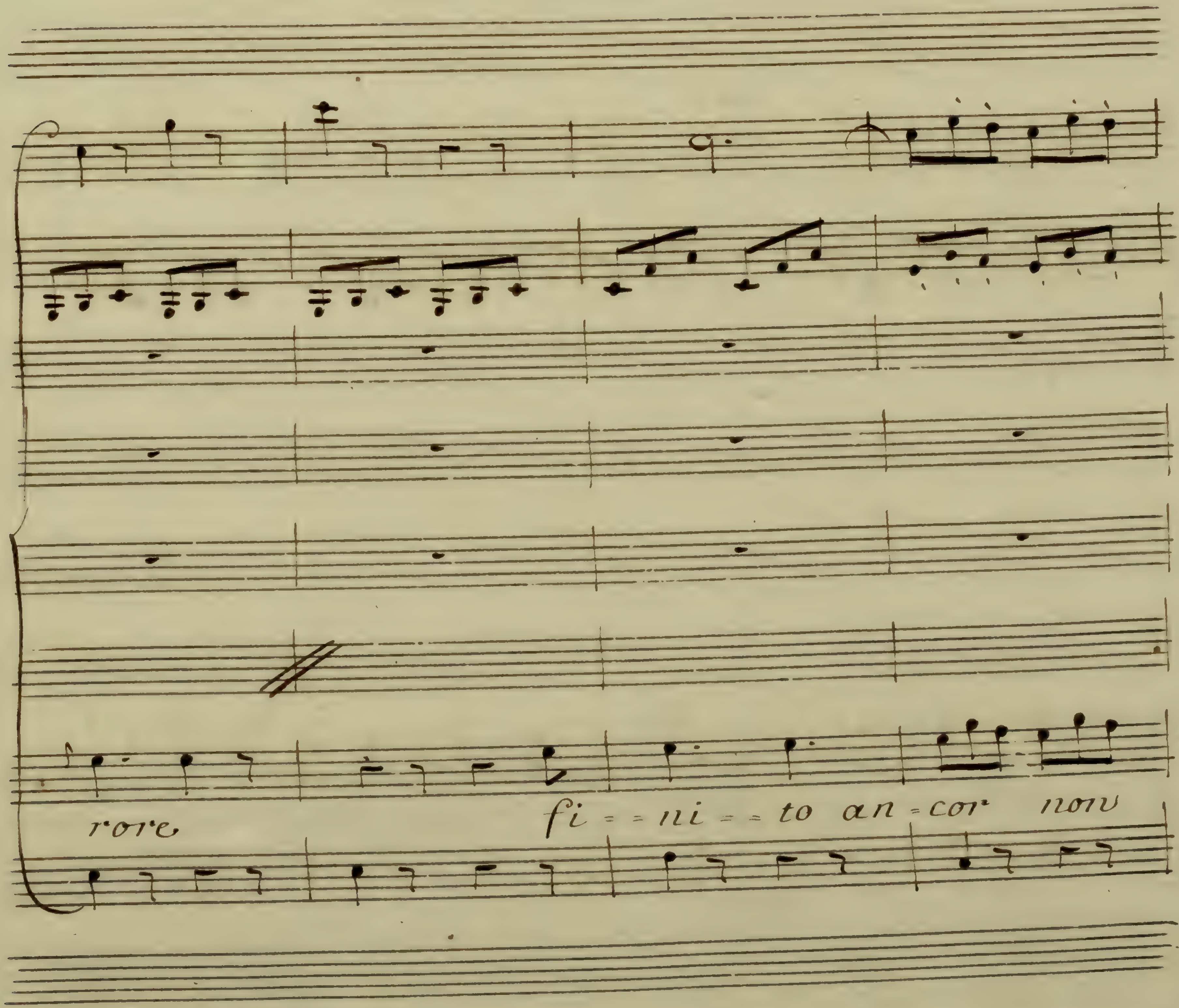
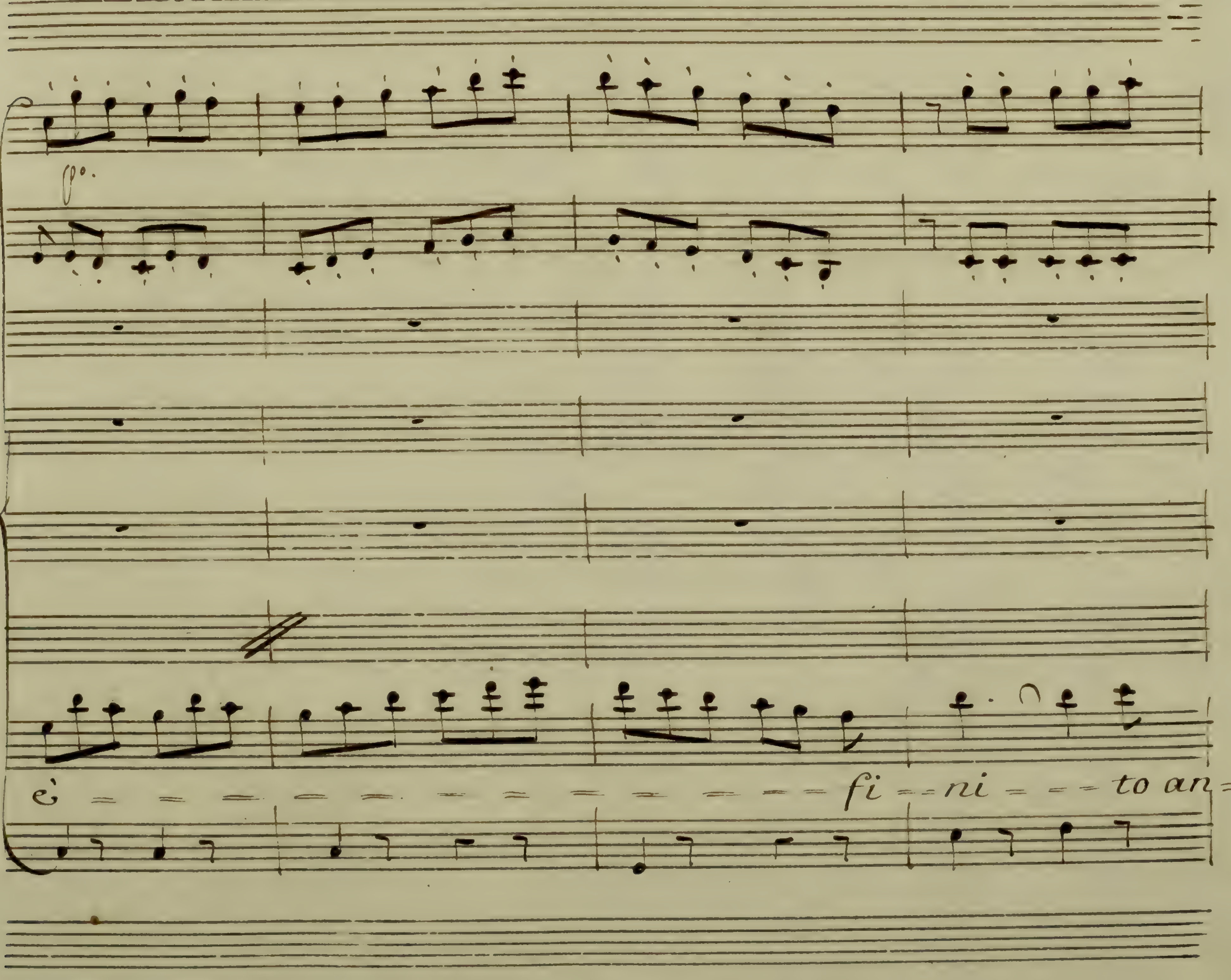
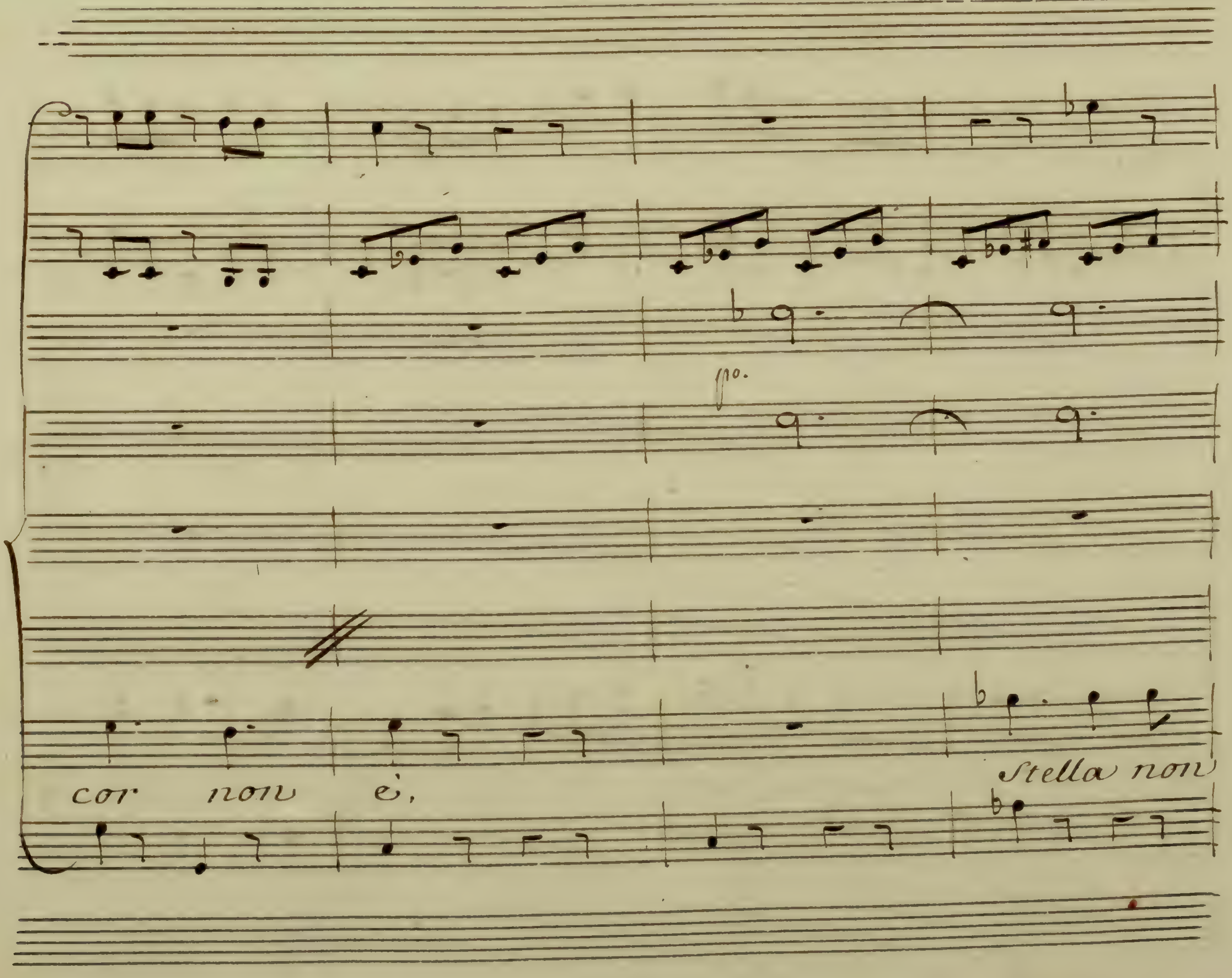
for.
si vi = = ven = = do io pas = so, e il mio = = = pe = =
for.

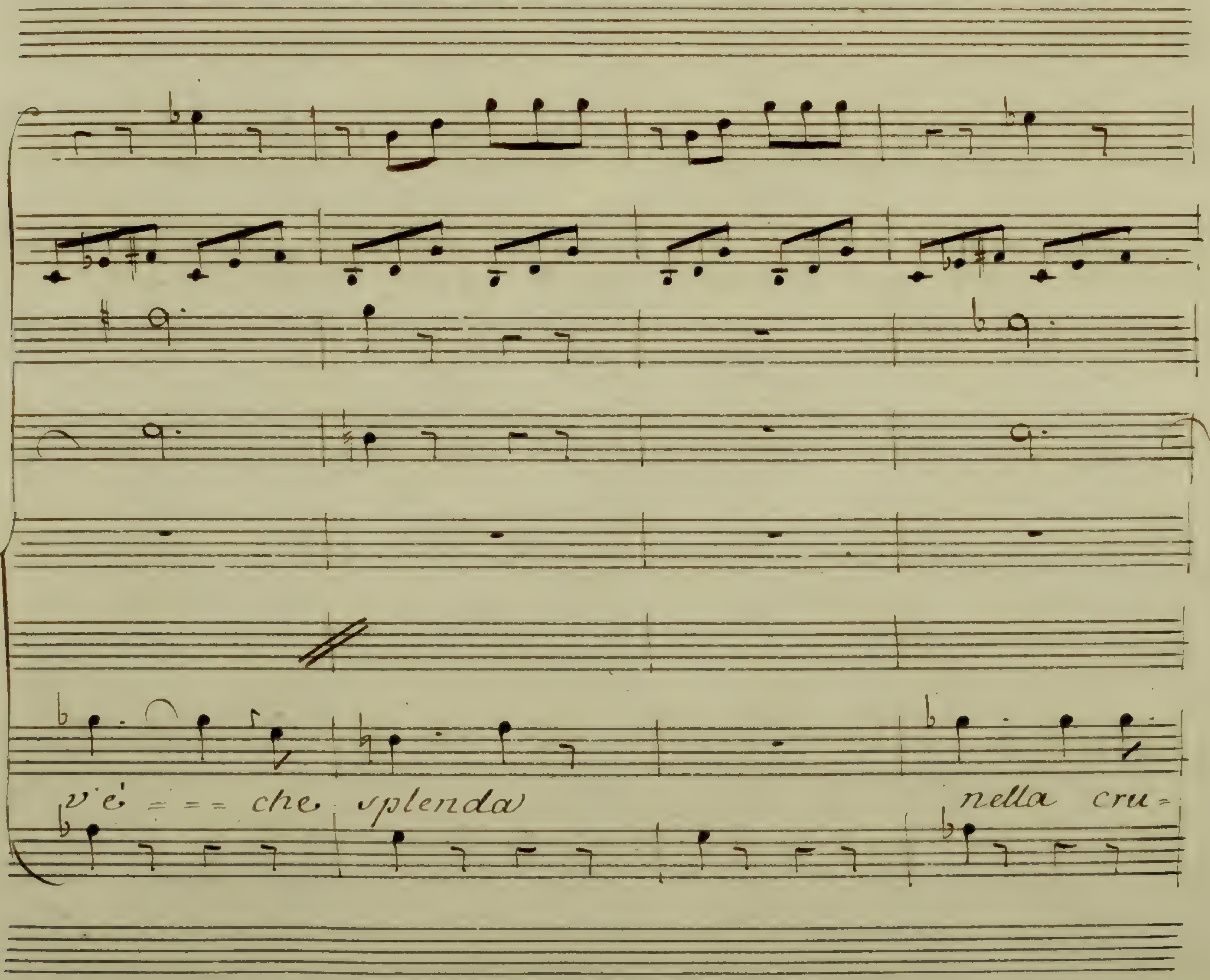

no = = = so errore e il mio = = pe = = no = = = so er =

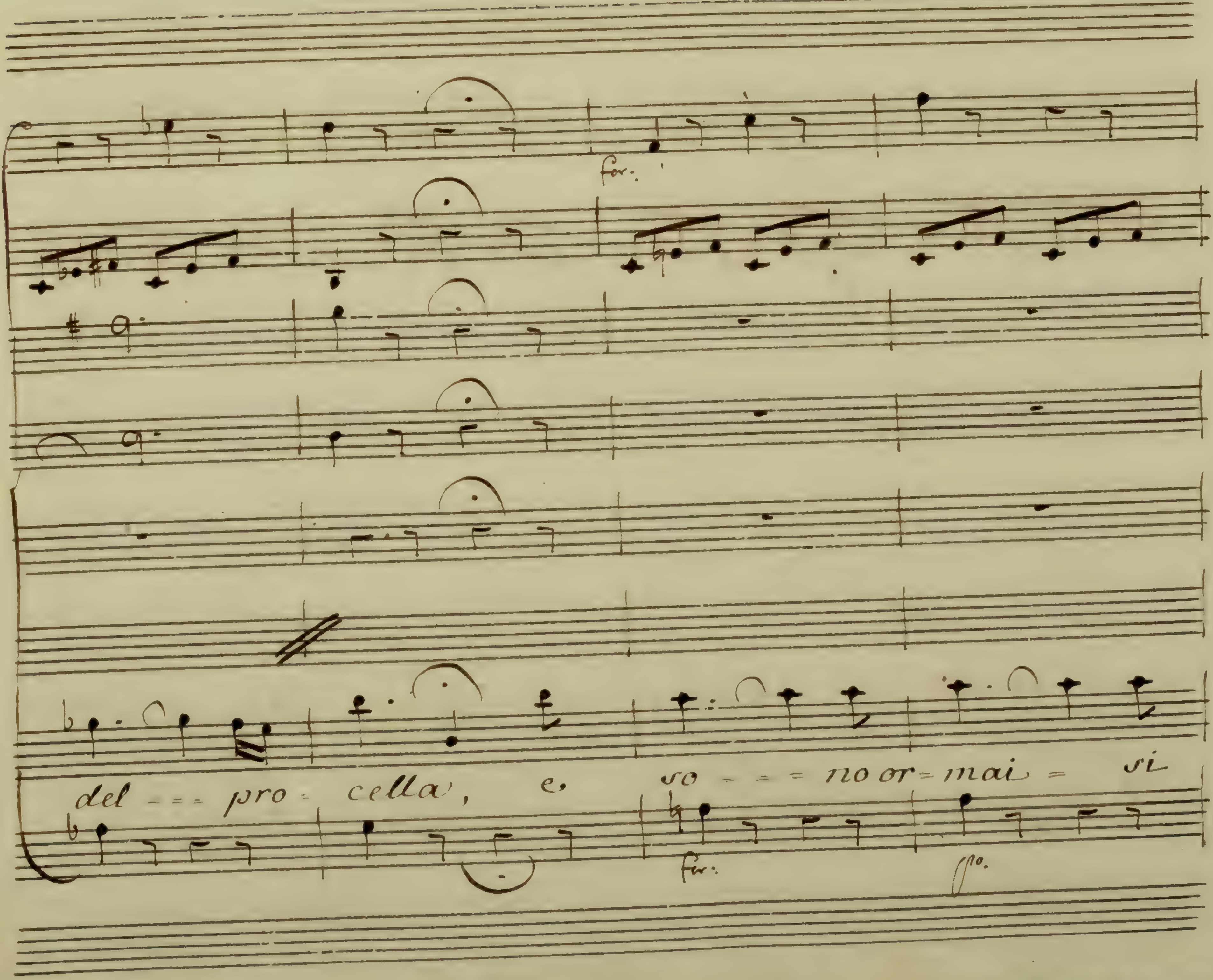

rore
fi = = ni = = to an = cor non

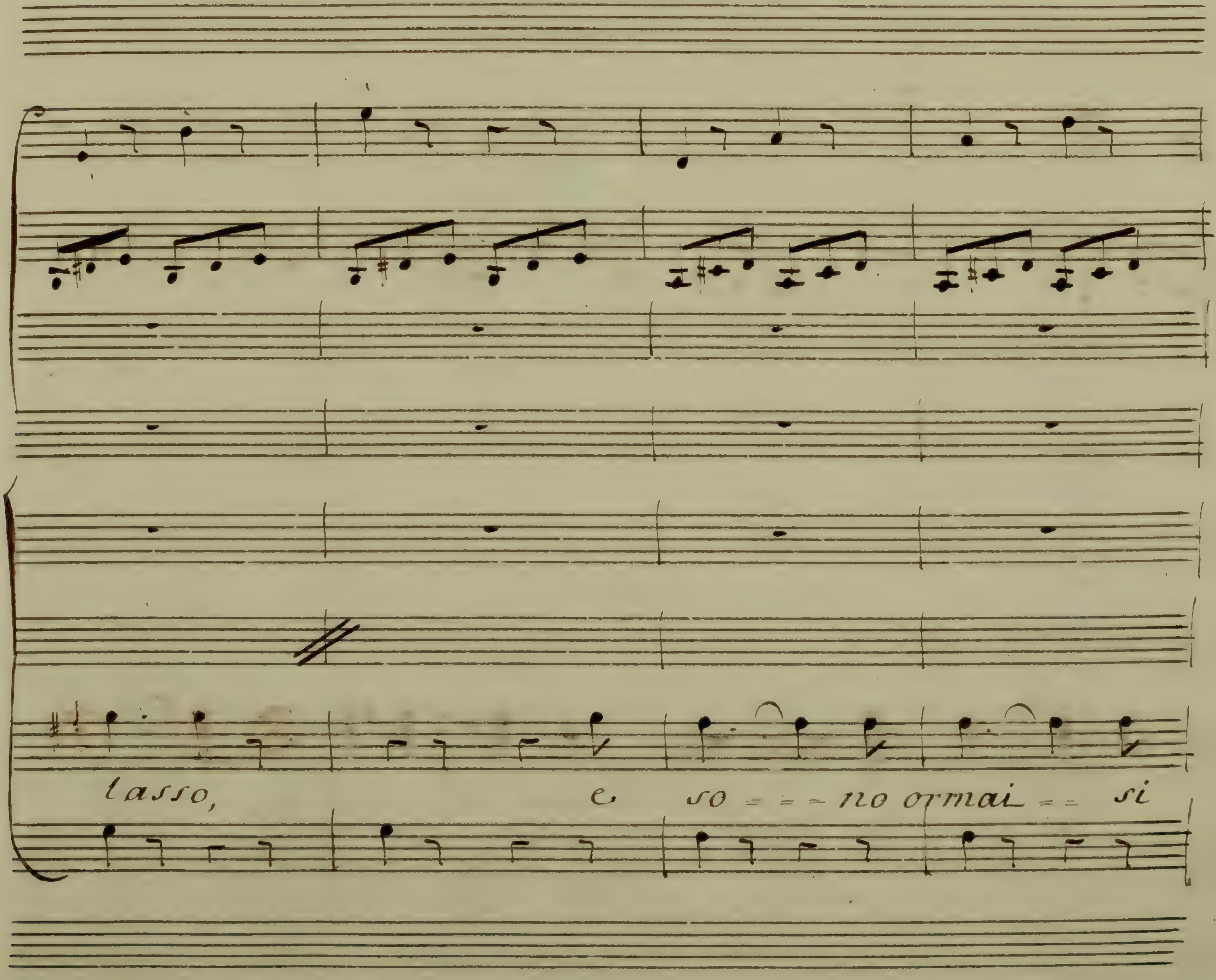

è = = = = = = = = = = = = = = fi = = ni = = = to an=

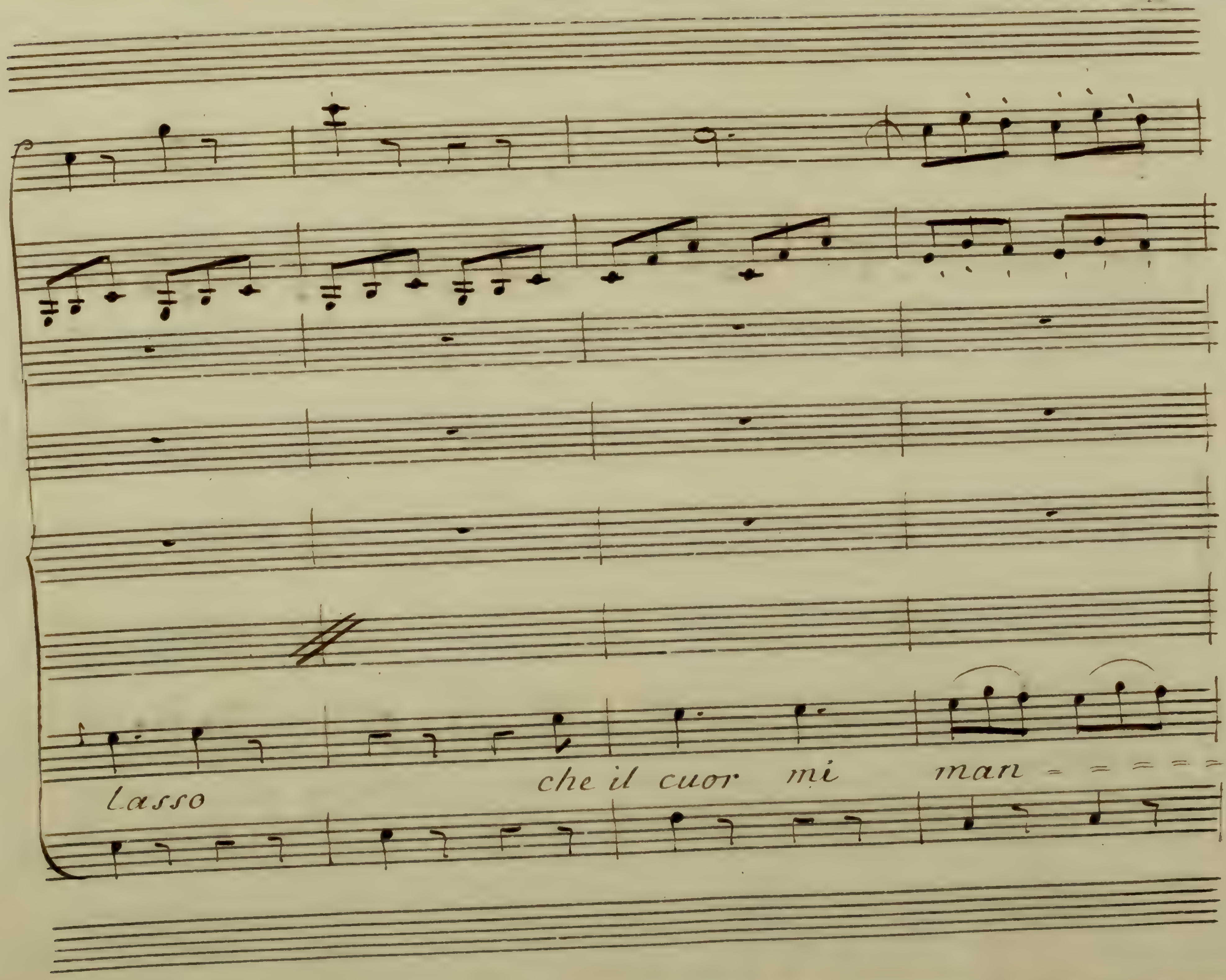


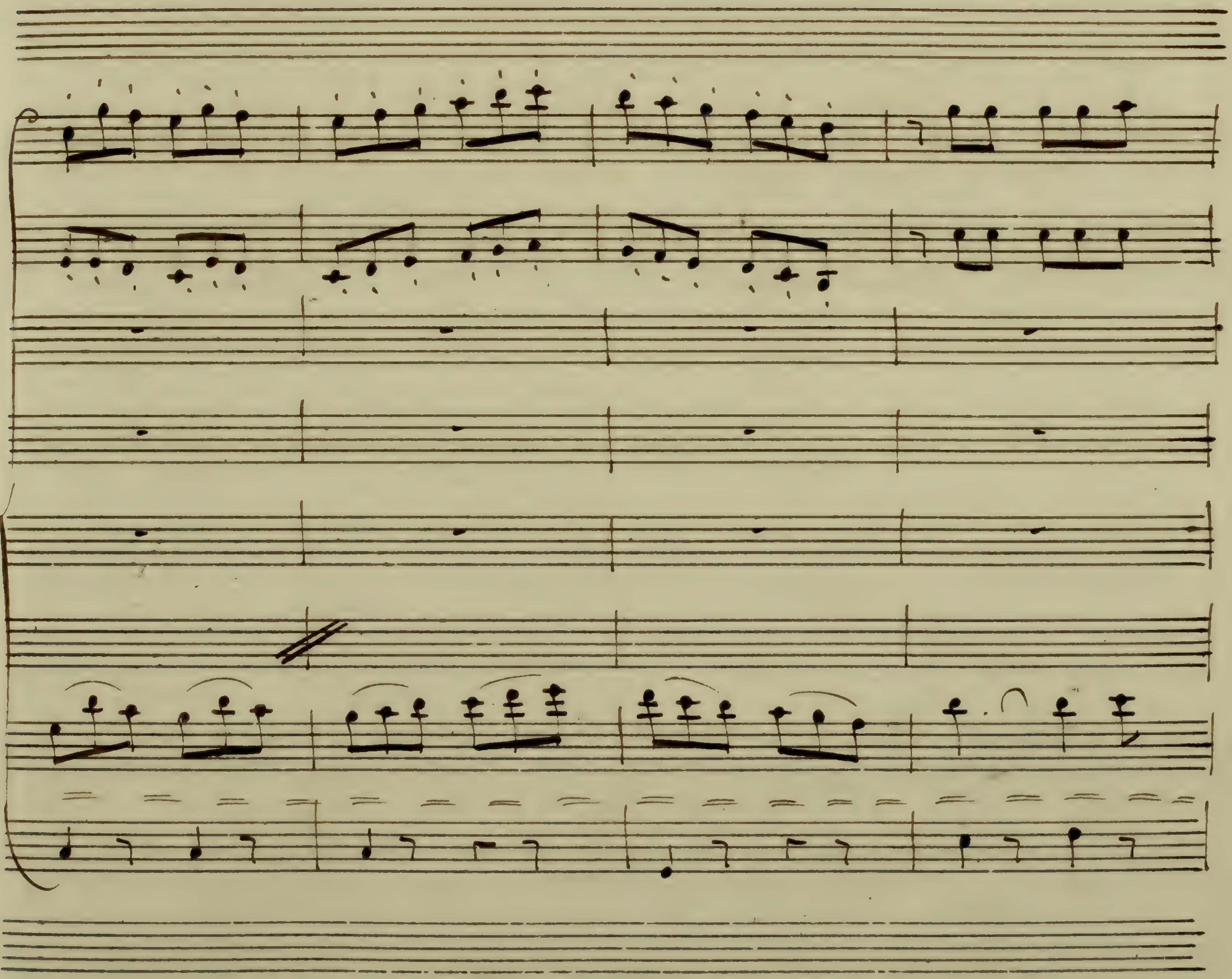
fpo.
cor non è.
Stella non

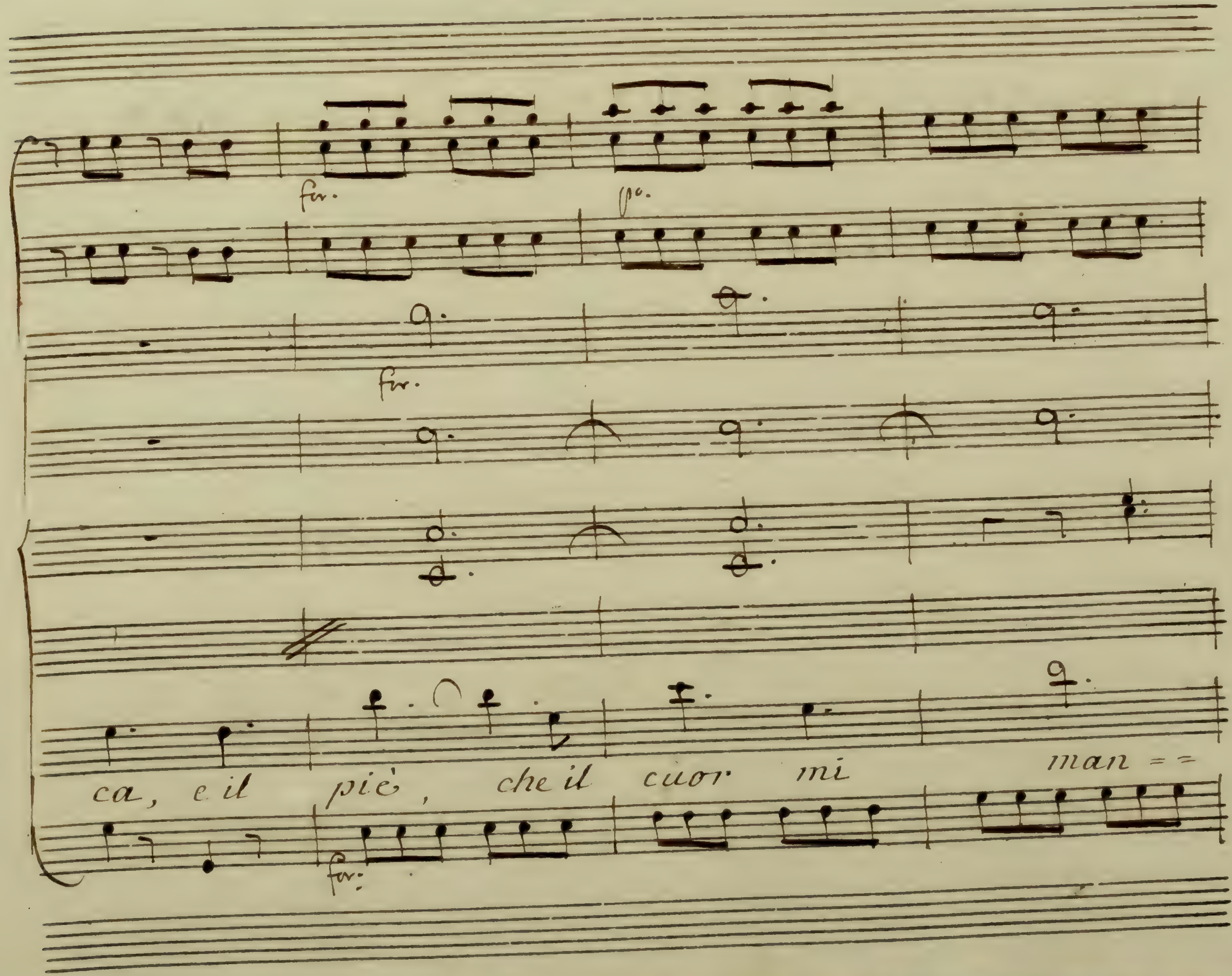

v'è = = = che splenda
nella cru=


for.
del --- pro= cella, e so --- no or= mai = si
for.

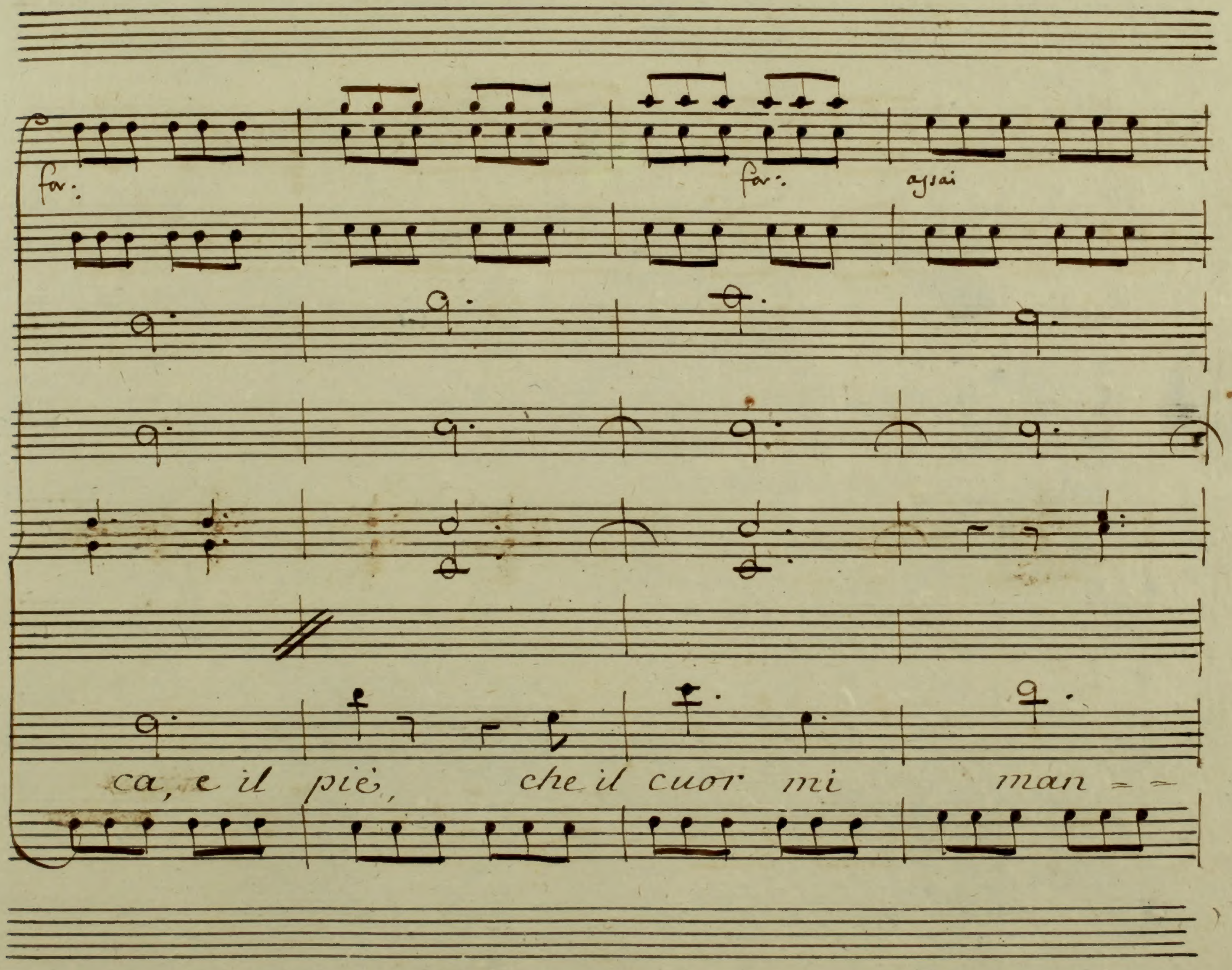

lasso, e so - - - no ormai - - si


Lasso
che il cuor mi man = = = = =

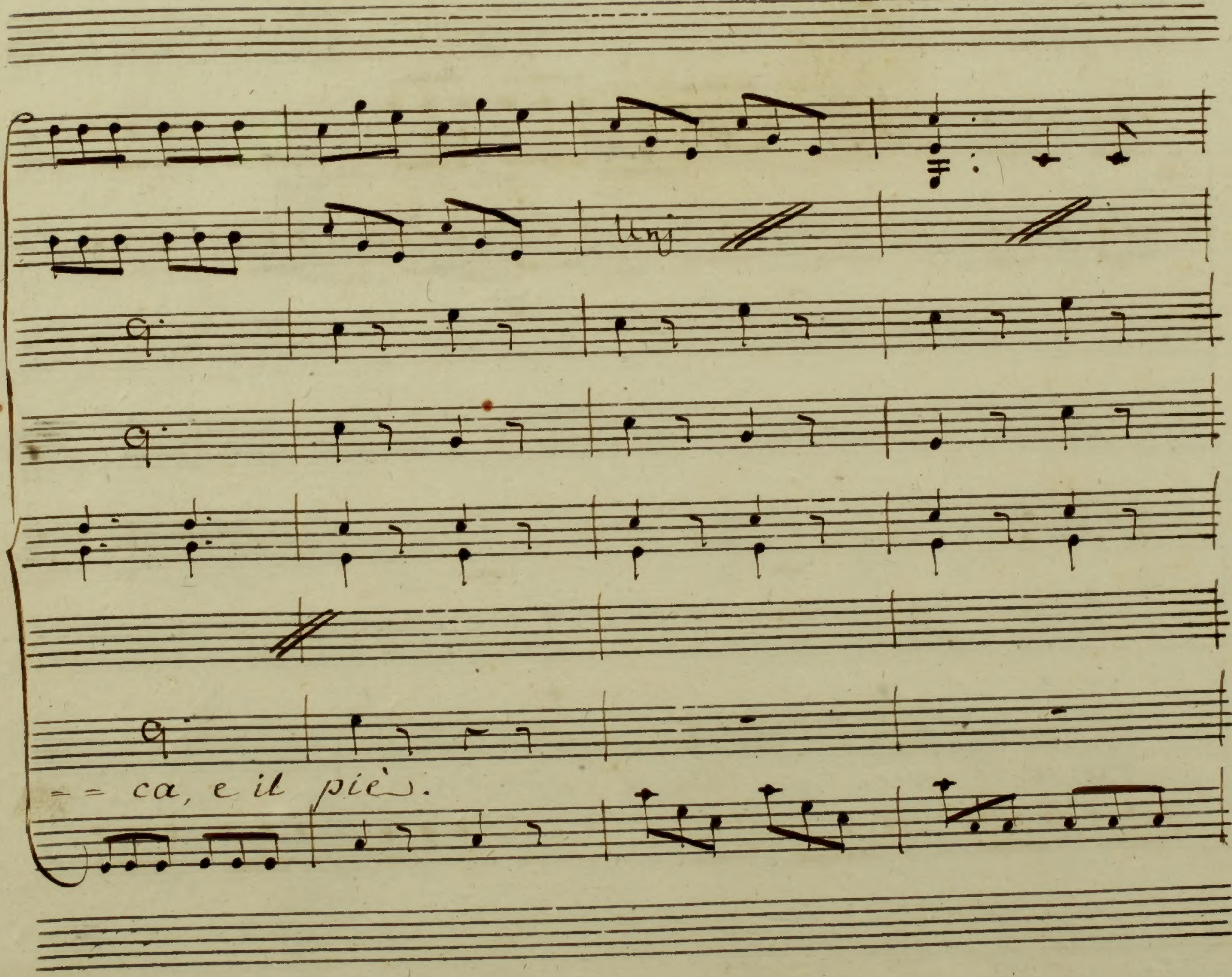


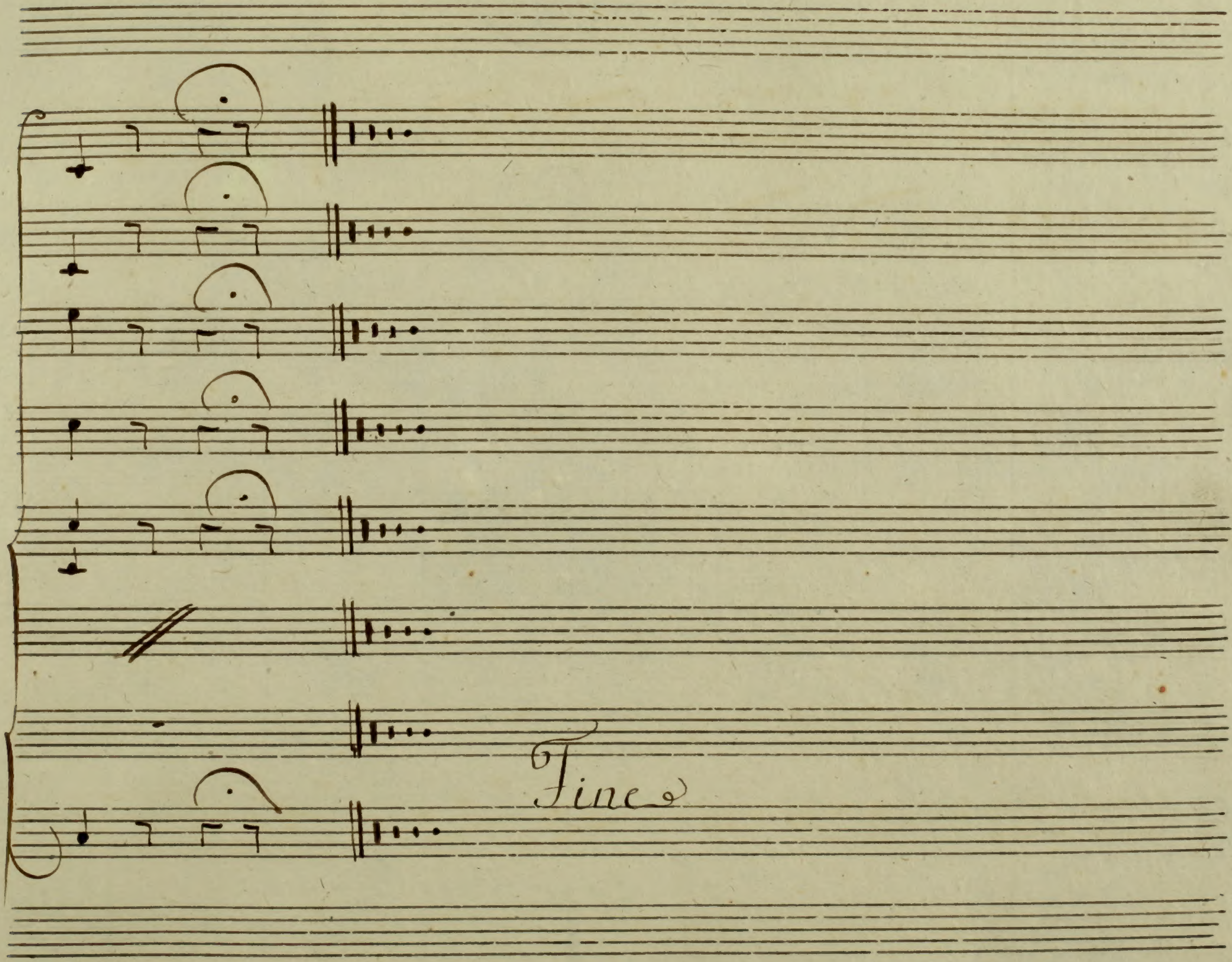


for.
po.
for.
ca, e il pié, che il cuor mi man ==
for.



for:
for:
assai
ca, e il pie, che il cuor mi man =


-- ca, e il piè.


Fine